

A Guide to Graduate Aesthetics in North America  
Second Edition

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University of British Columbia

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## About the Guide

This *Guide* has been compiled for students who are interested in pursuing graduate studies in philosophy with an expertise or competence in aesthetics or the philosophy of art. It's available free of charge at <http://aesthetics-online.org>.

In 1998 the American Society for Aesthetics surveyed graduate and undergraduate philosophy departments to determine how many have philosophers of art on staff, what aesthetics courses are offered, and what demand exists for those courses. It was found that demand for undergraduate aesthetics courses is steady and increasing somewhat and matches demand for core courses; that almost one in four departments report an increase in demand for aesthetics at the graduate level; and that many departments would like to offer more aesthetics and a substantial proportion have plans to do so.

The data for this edition of the *Guide* were collected in 2007 using a survey sent to every North American graduate philosophy department. Each department was asked to identify the graduate aesthetics courses it offers, any teaching opportunities for graduate students in aesthetics courses, and the names and interests of faculty capable of supervising students in aesthetics. Forty-four departments replied and are represented in the *Guide*.

The information in this *Guide* has been reported by the departments themselves. It should not be understood to have been endorsed by the ASA, nor should it form the sole basis for selecting a graduate program.

## About the ASA

The American Society for Aesthetics was founded in 1942 to promote study, research, discussion, and publication in aesthetics. The Society meets annually in the fall and its three regional divisions in the spring. It also publishes the *Journal of Aesthetics and Art Criticism* and the *ASA Newsletter*. Both are free to members.

The *Journal of Aesthetics and Art Criticism* publishes current research articles, symposia, special issues, and book reviews in aesthetics and the arts. The term "aesthetics," in this connection, is understood to include all studies of the arts and related types of experience from a philosophic, scientific, or other theoretical standpoint. The "arts" are taken to include not only the traditional forms such as music, literature, landscape architecture, dance, painting, architecture, sculpture, and other visual arts, but also more recent additions such as photography, film, earthworks, performance and conceptual art, the crafts and decorative arts, contemporary technical innovations, and other cultural practices, including work and activities in the field of popular culture.

Students pay a membership fee reduced by fifty percent. To join, visit <http://aesthetics-online.org> or write to:

American Society for Aesthetics  
Armstrong Atlantic State University  
11935 Abercorn Street  
Savannah GA 31419

## Doctoral Programs

### University of Alberta

Orientation: Analytic, Continental, and Historical

The department of philosophy at the University of Alberta offers more than one aesthetics course per year. The offerings include courses in general aesthetics, philosophy of literature, the history of aesthetics, and environmental aesthetics. Neither teaching assistantships nor graduate instructorships are regularly available in aesthetics courses.

Aesthetics Faculty

Robert Burch, Associate Professor

Allen Carlson, Professor, works in the fields of environmental aesthetics, general aesthetics, and the philosophy of film and architecture

Marie-Eve Morin, Assistant Professor, works in the philosophy of literature

Alex Rueger, Professor, works in German aesthetic theory (eighteenth to twentieth century), aesthetics of scientific experiments, and Kant

Amy Schmitter, Associate Professor, works in general aesthetics, representation, history of early modern aesthetics and art theory, feminist aesthetics, philosophy of (and philosophical) art history

Department of Philosophy  
University of Alberta  
Edmonton AB T6G 2E5

<http://www.uofaweb.ualberta.ca/philosophy>

### University of British Columbia

Orientation: Analytic

The UBC philosophy department regularly offers courses in aesthetics, especially on topics overlapping with issues in the philosophy of mind, epistemology, and metaphysics. There are about six

graduate students pursuing an AOC or AOS in aesthetics at UBC. Teaching assistantships and graduate instructorships are normally available in aesthetics courses every year.

Aesthetics Faculty

Dominic McIver Lopes, Professor, works in pictorial representation, the aesthetic and the cognitive values of pictures, digital art, ontology of art, theories of art, cross-cultural aesthetics, and the intersection between aesthetics and cognitive science

Bence Nanay, Assistant Professor (part time), works in depiction and theories of imagination

John Woods, Professor Emeritus, works in the philosophy of fiction

Department of Philosophy  
University of British Columbia  
Vancouver BC V6T 1Z1

<http://aesthetics.mentalpaint.net>  
<http://www.philosophy.ubc.ca>

### Catholic University of America

Orientation: Continental and Historical

The department of philosophy at the Catholic University of America offers a graduate course once every other year in areas such as general aesthetics and the history of aesthetics. Neither teaching assistantships nor graduate instructorships are regularly available in aesthetics courses.

Aesthetics Faculty

Virgil Nemoianu, Professor, works in the philosophy of culture, literature and the arts

School of Philosophy  
112-A McMahan  
Catholic University of America  
620 Michigan Avenue NE  
Washington DC 20064

<http://philosophy.cua.edu>

## University of Chicago

Orientation: Analytic, Continental, and Historical

The philosophy department at the University of Chicago offers multiple graduate aesthetics courses yearly. These include general aesthetics, the history of aesthetics, the philosophy of film, the philosophy of music, and the philosophy of literature. Teaching assistantships are regularly available, and graduate instructorships may be available depending on student interest.

Aesthetics Faculty

Daniel Brudnet, Associate Professor, philosophy and literature

Ted Cohen, Professor, works in philosophy of art, music, history, metaphor, movies, TV, and jokes

James Conant, Professor, film, aesthetics, philosophy and literature

Martha Nussbaum, Professor, philosophy and literature

Robert Pippin, Professor, philosophy and literature

Josef Stern, Professor, interests include theories of representation in art and language, metaphor, philosophy and literature, medieval philosophy, and aesthetics

Candace Vogler, Professor, philosophy and literature, moral questions in literature

Department of Philosophy  
University of Chicago  
115 East 58th Street  
Chicago IL 60637

<http://www.uchicago.edu>

## University of Cincinnati

Orientation: Analytic

The University of Cincinnati philosophy department offers a graduate course in general aesthetics, philosophy of literature, or the philosophy of music once every other year. While the department

offers teaching assistantships in aesthetics courses, it does not offer graduate instructorships.

Aesthetics Faculty

Jennifer Robinson, Professor, works in general areas of aesthetics, the philosophy of art, and cognitive and psychological studies of art and art experience

Department of Philosophy  
University of Cincinnati  
Cincinnati OH 45221-0374

<http://www.artsci.uc.edu/philosophy>

## Columbia University

Orientation: Analytic, Continental, and Historical

The department of philosophy at Columbia University offers a graduate course more than once per year in such areas as general aesthetics, the history of aesthetics, the philosophy of film, the philosophy of music, the philosophy of literature, aesthetics and politics, and aesthetics and ethics. Currently there are five graduate students pursuing an AOC or an AOS in aesthetics. Both teaching assistantships and graduate instructorships are regularly available for aesthetics courses.

Aesthetics Faculty

Macalister Bell, Professor, interests include the analytic aesthetics and aesthetics and ethics

Lydia Goehr, Professor, works in the history of aesthetics, critical theory, and philosophy of music

Katalin Makkai, Assistant Professor, interests include the philosophy of film, literature, and the history of aesthetics

Department of Philosophy  
Columbia University  
708 Philosophy Hall  
1150 Amsterdam Ave  
New York NY 10027

<http://www.columbia.edu/cu/philosophy>

## Duquesne University

Orientation: Continental and Historical

Duquesne University's philosophy department offers a course per year in philosophy of film and philosophy of literature. Generally, three graduate students are pursuing either an AOC or an AOS in aesthetics. Neither teaching assistantships nor graduate instructorships are regularly available in aesthetics courses.

Aesthetics Faculty

Charles Don Keyes, Professor

Wilhelm Wurzer, Professor

Department of Philosophy  
Duquesne University  
600 Forbes Avenue  
Pittsburg PA 15282

<http://www.philosophy.duq.edu>

## Georgetown University

Orientation: Analytic, Continental, and Historical

The philosophy department at Georgetown University periodically offers courses in general aesthetics. Neither teaching assistantships nor graduate instructorships are regularly available in aesthetics courses.

Aesthetics Faculty

John Brough, Professor

Department of Philosophy  
Georgetown University  
Washington DC 20057

<http://philosophy.georgetown.edu>

## University of Hawaii

Orientation: Asian and Comparative

The University of Hawaii's philosophy department annually offers graduate courses in general aesthetics, the philosophy of film, philosophy and literature, and contemporary issues in aesthetics. The department offers graduate instructorships but not teaching assistantships in aesthetics courses. There are usually about eight graduate students pursuing an AOC or an AOS in aesthetics.

Aesthetics Faculty

Eliot Deutsch, Professor, works in comparative aesthetics and the philosophy of literature

Graham Parkes, Professor, works in the philosophy of film and the philosophy of literature

Steve Odin, Professor, works in comparative philosophy with a focus on Japan

Department of Philosophy  
University of Hawaii  
2530 Dole Street  
Honolulu HI 96822

<http://www.hawaii.edu/phil>

## University of Illinois at Chicago

Orientation: Analytic

The department of philosophy at the University of Illinois at Chicago periodically offers graduate aesthetics courses. Neither teaching assistantships nor graduate instructorships are regularly available in aesthetics courses.

Aesthetics Faculty

Anne Eaton, Assistant Professor

Department of Philosophy  
University of Illinois at Chicago  
1421 University Hall, MC 267  
601 S Morgan Street  
Chicago IL 60607-7114

<http://www.uic.edu/depts/phil>

## University of Illinois at Urbana–Champaign

Orientation: Continental

The philosophy department at the University of Illinois at Urbana–Champaign offers a graduate course annually in general aesthetics, philosophy of film, and philosophy of literature. There are around five graduate students pursuing an AOC or an AOS in aesthetics. Neither teaching assistantships nor graduate instructorships are regularly available in aesthetics courses.

Aesthetics Faculty

Richard Mohr, Professor, works in the philosophy of art and architecture

William Schroeder, Professor, works in the philosophy of film

Steven Wagner, Associate Professor, works in the philosophy of literature

James Wallace, Professor Emeritus, works in the philosophy of art

Department of Philosophy  
University of Illinois at Urbana–Champaign  
105 Gregory Hall, MC-468  
810 South Wright Street  
Urbana IL 61801

<http://www.phil.uiuc.edu>

## University of Maryland

Orientation: Analytic

The philosophy department at the University of Maryland, College Park offers graduate courses in general aesthetics, the philosophy of film, the philosophy of literature, and the philosophy of music more than once annually. There are four to five graduate students pursuing an AOC or an AOS in aesthetics. Both teaching assistantships and graduate instructorships are available in aesthetics courses.

Aesthetics Faculty

Jerrold Levinson, Professor, works in the theory of art, the ontology of art, philosophy of music, film, and literature, aesthetic properties and value experience, the theory of beauty, theory of humor, theory of expression, theory of interpretation, and aesthetics and cognitive science

Department of Philosophy  
Skinner Building  
University of Maryland, College Park  
College Park MD 20742

<http://www.philosophy.umd.edu>

## McGill University

Orientation: Analytic, Continental, and Historical

The philosophy department at McGill offers a yearly graduate course in such areas as the philosophy of film, the philosophy of literature, and the philosophy of music. Currently three students are pursuing an AOC or an AOS in aesthetics at McGill. While teaching assistantships are not regularly available, graduate instructorships are available for summer session aesthetics courses.

Aesthetics Faculty

David Davies, Associate Professor, works in the ontology of art, philosophy of literature, philosophy of visual art, philosophy of film and photography, and the philosophy of the performing arts

Eric Lewis, Associate Professor, has interests in the philosophy of music and philosophical issues arising out of improvisational practices in the arts

James McGilvray, Associate Professor, interests include the syntax of art objects (and related issues: innate/learned, categories and types thereof), perception, and aesthetic value

Department of Philosophy  
McGill University  
855 Sherbrooke Street West  
Montreal QC H3A 2T7

<http://www.mcgill.ca/philosophy>

## University of Miami

Orientation: Analytic

The department of philosophy at the University of Miami offers a graduate course once every other year in general aesthetics and various special topics including the philosophy of literature. Neither teaching assistantships nor graduate instructorships are regularly available in aesthetics courses.

Aesthetics Faculty

Octavio Bueno, Professor, interests include the representation and interpretation of art, images in art and science, and the ontology of art

Risto Hilpinen, Professor, interests include aesthetic signs, the ontology of works, and the concept of authorship

Keith Lehrer, Professor, interests include representation and content in the arts, the relation between artistic representation and content and the world outside of art, and the definition and value of art

Colin McGinn, Professor, interests include film, literature, aesthetics and ethics

Amie Thomasson, Associate Professor, interests include the ontology of art and the philosophy of fiction

Department of Philosophy  
University of Miami  
Box 248054  
Coral Gables FL 33124-4670

<http://www.as.miami.edu/phi>

## University of Montreal

Orientation: Continental and Historical

The department of philosophy at the University of Montreal offers a graduate course once every other year in general aesthetics and the history of aesthetics. The department offers teaching assistantships and graduate instructorships in aesthetics courses.

Aesthetics Faculty

Daniel Dumouchel, Professor, interests include seventeenth and eighteenth century aesthetics

Iain MacDonald, Associate Professor, interests include twentieth century aesthetics, including Adorno and Critical Theory

Department of Philosophy  
University of Montreal  
PO Box 6128, Station Centre-ville  
Montreal QC H3C 3J7

[http://www.philo.umontreal.ca/gen\\_info.htm](http://www.philo.umontreal.ca/gen_info.htm)

## University of New Mexico

Orientation: Analytic, Continental, and Historical

The University of New Mexico's philosophy department offers multiple graduate courses in aesthetics each year, including general aesthetics and philosophy of literature. Typically, there are two graduate students pursuing an AOC or an AOS in aesthetics. Neither teaching assistantships nor graduate instructorships are regularly available in aesthetics courses.

Aesthetics Faculty

Russell Goodman, Professor, interests include philosophy and literature, Cavell, and American Romanticism

Brent Kalar, Assistant Professor, interests include Kant's aesthetics, German Romanticism, and Nietzsche's aesthetics

Department of Philosophy  
MSC 03 2140  
University of New Mexico  
Albuquerque NM 87131-0001

<http://www.unm.edu/~thinker>

## University of South Florida, Tampa

Orientation: Analytic, Continental, and Historical

The department of philosophy at USF Tampa offers a graduate course more than once a year in such areas as general aesthetics, the philosophy of film, the history of aesthetics, and the philosophy of literature. Several students are pursuing an AOC or an AOS in aesthetics. Graduate instructorships but not teaching assistantships are regularly offered in aesthetics courses.

Aesthetics Faculty

John P. Anton, Professor, works in the history of aesthetics, Dewey, and pragmatism

Colin Heydt, Assistant Professor, works in the philosophy of literature, the philosophy of film, and the intersection between literature, philosophy and morality

Rebecca Kukla, Professor, works in Romanticism and Kant

Joanne Waugh, Associate Professor, works in feminist aesthetics, contemporary aesthetics, philosophy and literature, and pragmatist aesthetics

Department of Philosophy  
FAO 226  
University of South Florida  
Tampa FL 33620

<http://www.cas.usf.edu/philosophy>

## SUNY Albany

Orientation: Analytic

The department of philosophy at SUNY Albany periodically offers graduate courses in the area of general aesthetics, with the opportunity of also doing directed readings. Typically, there are at least two graduate students pursuing an AOC or an AOS in aesthetics. Neither teaching assistantships nor graduate instructorships are regularly available in aesthetics courses.

Aesthetics Faculty

Robert Howell, Professor, interests include the ontology of artworks (including fictional entities), fiction and issues where aesthetics, philosophy of language, and metaphysics overlap

Department of Philosophy  
HU 257  
University of Albany, SUNY  
Albany NY 12222

<http://www.albany.edu/philosophy>

## SUNY Buffalo

Orientation: Analytic

SUNY Buffalo's department of philosophy offers courses in general aesthetics either once per year or once every other year. The number of graduate students pursuing an AOC or an AOS in aesthetics ranges from six to seven. The department also offers a dedicated MA in aesthetics for interested students. Aesthetics is recognized as a strategic strength at the University of Buffalo, and is supplemented by faculty in the comparative literature program. Neither teaching assistantships nor graduate instructorships are regularly available in aesthetics courses.

Aesthetics Faculty

Kah-Kyung Cho, Professor, works in hermeneutics, Heidegger, and Gadamer

Randall Dipert, Professor, works in artifactuality, the ontology of art, and philosophy of music

Carolyn Korsmeyer, Professor, interests include the senses and taste, authenticity, emotional responses and aesthetic responses, the sublime, and feminism and gender analysis

Philosophy Department  
University of Buffalo, SUNY  
135 Park Hall  
Buffalo NY 14260

<http://www.philosophy.buffalo.edu>

## Ohio State University

Orientation: Analytic

Ohio State University's philosophy department offers a course in general aesthetics once every other year. Teaching assistantships are regularly available in aesthetics courses, and graduate instructorships are available from time to time.

Aesthetics Faculty

Ben Caplan, Associate Professor, interests include the metaphysics of art objects

Robert Kraut, Professor, works in the philosophy of music

Department of Philosophy  
350 University Hall  
230 North Oval Mall  
Columbus OH 43210-1365

<http://www.philosophy.osu.edu>

## University of Oklahoma

Orientation: Analytic and Historical

The department of philosophy at the University of Oklahoma periodically offers a graduate course in general aesthetics. Neither teaching assistantships nor graduate instructorships are regularly available in aesthetics courses.

Aesthetics Faculty

Sherri Irvin, Assistant Professor, interests include the philosophy of art and the nature of art

Department of Philosophy  
University of Oklahoma  
455 West Lindsay St. Rm 605  
Norman OK 73019

<http://www.ou.edu/ouphil>

## University of Oregon

Orientation: Continental and Historical

The University of Oregon's department of philosophy offers graduate courses annually, including general aesthetics, the philosophy of literature, history of aesthetics, the philosophy of music, and environmental aesthetics. There are five graduate students pursuing an AOC or an AOS in aesthetics. The department offers teaching assistantships in aesthetics and graduate instructorships in summer aesthetics courses.

Mark Johnson, Professor, interests include the nature of aesthetic meaning, painting and music, and the nature of metaphor

John Lysaker, Associate Professor, interests include the nature of aesthetic meaning, the social formation of art, and the philosophy of literature

Bonnie Mann, Assistant Professor, interests include feminist aesthetics

Scott Pratt, Assistant Professor, interests include the philosophy of music

Cheyney Ryan, Professor, interests include the philosophy of film

Ted Toadvine, Assistant Professor, interests include environmental aesthetics

Peter Warnek, Associate Professor, interests include the history of aesthetics and the nature of tragedy

Department of Philosophy  
University of Oregon  
Eugene OR 97403-1295

<http://philosophy.uoregon.edu/special/aesth.html>

## University of Pennsylvania

Orientation: Analytic and Historical

The philosophy department at the University of Pennsylvania offers instruction in the history of aesthetics, especially Kant. The department offers multiple courses in aesthetics each year, including the history of aesthetics and aesthetics and phi-

losophy of language. Typically there are at least two graduate students pursuing an AOC or an AOS in aesthetics. Teaching assistantships are regularly available in aesthetics courses, but not graduate instructorships.

#### Aesthetics Faculty

Elisabeth Camp, Assistant Professor, interests include metaphor, fiction, and aesthetic perception

Paul Guyer, Professor, works in the history of aesthetics, especially Kant

Department of Philosophy  
University of Pennsylvania  
433 Logan Hall  
Philadelphia PA 19104-6304

<http://www.phil.upenn.edu>

### Queen's University

Orientation: Analytic and Historical

The department of philosophy at Queen's University offers courses in aesthetics once every other year. These courses usually cover general aesthetics, the philosophy of film, the philosophy of literature, and the philosophy of the visual arts. Usually one or two graduate students are pursuing an AOC or AOS in aesthetics. Neither teaching assistantships nor graduate instructorships are regularly available in aesthetics courses.

#### Aesthetics Faculty

David Bakhurst, Professor, works in Russian aesthetics

Deborah Knight, Associate Professor, works on the philosophies of film, the visual arts, and literature, and also on emotion and the arts, and ethics and aesthetics

Department of Philosophy  
John Watson Hall  
Queen's University  
Kingston ON K7L 3N6

<http://www.queensu.ca/philosophy>

### Temple University

Orientation: Analytic, Continental, and Historical

Temple University's philosophy department offers a wide variety of aesthetics courses offered yearly. These include general aesthetics, the philosophy of film, the philosophy of literature, the history of aesthetics, and the philosophy of music. The graduate population studying aesthetics at Temple is large, usually having over twenty students either pursuing an AOC or an AOS. Teaching assistantships and graduate instructorships are regularly available.

#### Aesthetics Faculty

Philip Alerson, Professor, works in cultural theory, value theory, theories of interpretation and criticism, philosophy of music, creativity, performance, improvisation, and the history of aesthetics

Noël Carroll, Professor, works in the philosophy of literature, philosophy of the moving image, philosophy of the visual arts, social and cultural theory, the role of emotion in the arts, and the history of aesthetics

Kristin Gjesdal, Assistant Professor, works in hermeneutics, phenomenology, the philosophy of literature, tragedy, post-Kantian and contemporary theories of art (including Hegel, Herder, Schleiermacher, Heidegger, and Gadamer)

Syliane Malinowski-Charles, Assistant Professor, works in the history of aesthetics, especially early modern and Baumgarten

Paul Taylor, Associate Professor, works in Black aesthetics, aesthetics and critical race-theory, pragmatist aesthetics, theory of culture, and social and political aspects of the arts

Department of Philosophy  
Anderson Hall, 7th Floor  
Temple University  
Philadelphia PA 19122

<http://www.temple.edu>

## University of Texas at Austin

Orientation: Analytic, Continental, and Historical

The department of philosophy at the University of Texas, Austin periodically offers graduate courses in aesthetics. The topics covered include general aesthetics, the philosophy of music, and Indian aesthetics. While teaching assistantships are regularly available in aesthetics courses, no graduate instructorships in aesthetics courses are available.

### Aesthetics Faculty

Kathleen Higgins, Professor, interests include musical aesthetics, comparative aesthetics, and the philosophy of literature

Stephen Phillips, Professor, interests include Indian aesthetics

Department of Philosophy  
University of Texas at Austin  
1 University Station, C3500  
Austin TX 78712-0310

<http://www.utexas.edu/cola/depts/philosophy>

## University of Toronto

Orientation: Analytic, Continental, and Historical

The department of philosophy at the University of Toronto offers graduate aesthetics courses annually, including general aesthetics and the history of aesthetics. There are four graduate students pursuing either an AOC or an AOS in aesthetics. Both teaching assistantships and graduate instructorships are regularly available.

### Aesthetics Faculty

Rebecca Comay, Professor

Mark Kingwell, Professor, works in the philosophy of art, architecture and design

Amy Mullin, Professor

Diana Raffman, Professor

Sonia Sedivy, works in the philosophy of art

Department of Philosophy  
University of Toronto  
170 St George St. Room 400A  
Toronto ON M5R 2M8

<http://philosophy.utoronto.ca>

## Vanderbilt University

Orientation: Analytic, Continental, and Historical

The philosophy department at Vanderbilt University offers more than one aesthetics course per year for graduate credit. These courses include general aesthetics, philosophy of film, philosophy of music, philosophy of the visual arts, history of aesthetics, contemporary problems in aesthetics, and art and the public sphere. Typically, more than five students are pursuing an AOC or an AOS in aesthetics. Neither teaching assistantships nor graduate instructorships are regularly available.

### Aesthetics Faculty

Idit Dobbs-Weinstein, Associate Professor, interests include the Frankfurt school of critical theory

Gregg M. Horowitz, Associate Professor, interests include the history of aesthetics, aesthetics and politics, Frankfurt school critical theory, theories of culture, aesthetics and psychoanalysis, philosophy of film, philosophy of photography, and philosophy of the visual arts

Jonathan Neufeld, Assistant Professor, interests include the philosophy of music, history of aesthetics, aesthetics and the public sphere, art and law, and Frankfurt School critical theory

Kelly Oliver, Professor, interests include film theory, feminism, and psychoanalysis

David C. Wood, Professor, interests include environmental aesthetics

Department of Philosophy  
111 Furman Hall  
Vanderbilt University  
Nashville TN 37240

<http://www.vanderbilt.edu/AnS/philosophy>

## Villanova University

Orientation: Continental and Historical

The philosophy department at Villanova University offers a graduate course once per year in general aesthetics and the history of aesthetics. Typically, there are five students pursuing an AOC or an AOS in aesthetics. Teaching assistantships and graduate instructorships are regularly available in aesthetics courses.

Aesthetics Faculty

John Carvalho, Associate Professor, research interests include music, film, painting, photography, aesthetics theory, critical and cultural theory, aesthetics in the work of Nietzsche, Foucault, and Deleuze

Dalia Nassar, Assistant Professor, interests include the history of aesthetics and Kant's aesthetics

Gabriel Rockhill, Assistant Professor, interests include film, literature, aesthetics and politics, and aesthetics in the work of Ranciere

Department of Philosophy  
Villanova University  
Villanova PA 19085

<http://www.philosophy.villanova.edu>

## University of Virginia

Orientation: Analytic and Historical

The department of philosophy at the University of Virginia offers a graduate aesthetics course once every other year in such areas as general aesthetics and the philosophy of film. While teaching assistantships in aesthetics courses are not available, graduate instructorships are regularly available.

Aesthetics Faculty

Mitch Green, Associate Professor, works in the aesthetics of film, general aesthetics, and expression and self-expression

Department of Philosophy

PO Box 400780

Cocke Hall 120

University of Virginia

Charlottesville VA 22904-4780

<http://www.virginia.edu/philosophy>

## University of Washington

Orientation: Analytic and Historical

The philosophy department at the University of Washington offers multiple courses in aesthetics annually. These courses include general aesthetics, the history of aesthetics, philosophy of film, environmental aesthetics, and the aesthetics of the performing arts. Typically there are at least two graduate students pursuing an AOC or an AOS in aesthetics. Neither teaching assistantships nor graduate instructorships are regularly available in aesthetics courses.

Aesthetics Faculty

Andrew Light, Associate Professor, works in environmental aesthetics and the philosophy of film

Ronald Moore, Professor, works in the history of aesthetics, aesthetic theory, and natural beauty

Andrea Woody, Associate Professor, works in the aesthetics of performing arts, including dance and drama

Department of Philosophy  
University of Washington  
345 Savery Hall  
Box 353350  
Seattle WA 98195

<http://depts.washington.edu/philweb>

## Washington University St. Louis

Orientation: Analytic

The department of philosophy at Washington University, St. Louis offers graduate courses more than once annually in such areas as general aesthetics and the philosophy of literature. Neither teaching assistantships nor graduate instructorships are regularly available in aesthetics courses.

Aesthetics Faculty

Mark Rollins, Professor, interests include the visual arts and cognitive science.

Department of Philosophy  
Washington University  
Campus Box 1073  
St. Louis MO 63130

<http://artsci.wustl.edu/~philos>

## Wayne State University

Orientation: Analytic

The philosophy department at Wayne State University periodically offers graduate courses about twice every three years in general aesthetics and the philosophy of music. Typically, there are four graduate students pursuing an AOC or an AOS in aesthetics. While teaching assistantships are not regularly available in aesthetics courses, graduate instructorships in aesthetics courses are available.

Aesthetics Faculty

Robert Yanal, Professor, interests include fiction, film, music, definitions of art, and Kant

Philosophy Department  
Wayne State University  
5057 Woodward  
Detroit MI 48202

<http://www.clas.wayne.edu/Philosophy>

## Master's Programs

### Cal State Los Angeles

Orientation: Analytic, Continental, and Historical

The philosophy department at Cal State LA offers graduate courses more than once annually in general aesthetics, the philosophy of film, the philosophy of literature, and the philosophy of music. Neither teaching assistantships nor graduate instructorships are regularly available in aesthetics courses.

Aesthetics Faculty

David Pitt, Associate Professor, interests include the philosophy of music

Kayley Vernallis, Professor, interests include general aesthetics and the philosophy of film and literature

Department of Philosophy  
California State University of Los Angeles  
5151 State U Drive  
Los Angeles CA 90032

<http://www.calstatela.edu/dept/phil>

## Georgia State University

Orientation: Analytic

Georgia State University's department of philosophy periodically offers courses in general aesthetics and the history of aesthetics. Typically there are two graduate students pursuing an AOC or AOS in aesthetics. Neither teaching assistantships nor graduate instructorships are regularly available in aesthetics courses.

Aesthetics Faculty

Melissa Merritt, Assistant Professor, works in the history of aesthetics with a focus on Kant

Department of Philosophy  
Georgia State University  
PO Box 4089  
Atlanta GA 30302-4089

<http://www.gsu.edu/philosophy>

## University of Houston

Orientation: Analytic and Historical

The department of philosophy at the University of Houston offers a graduate course once every other year on various topics in aesthetics. Generally, there are a few students pursuing an AOC or an AOS in the department. Teaching assistantships but not graduate instructorships are available in aesthetics courses.

Aesthetics Faculty

Cynthia Freeland, Professor, interests include the history of aesthetics, film theory, photography, cognitive science and aesthetics, and feminist aesthetics

513 Agnes Arnold Hall  
Department of Philosophy  
University of Houston  
Houston TX 77204-3004

<http://www.class.uh.edu/phil>

## University of Manitoba

Orientation: Analytic

University of Manitoba's philosophy department generally offers graduate courses once a year or once every other year in such fields as general aesthetics, philosophy of literature, and the ontology of art. Typically there are about two students pursuing an AOC or an AOS in aesthetics. Neither teaching assistantships nor graduate instructorships are regularly available in aesthetics courses.

Aesthetics Faculty

Joyce Jenkins, Associate Professor, interests include the philosophy of literature

Carl Matheson, Professor, works in the philosophy of music, the ontology of art, and philosophy of literature

Department of Philosophy  
University of Manitoba  
453 University College  
Winnipeg MB R3T 2M

<http://www.umanitoba.ca/faculties/arts/philosophy>

## Marquette University

Orientation: Continental and Historical

The department of philosophy at Marquette University offers courses for graduate credit once every year, including general aesthetics, the philosophy of film, the philosophy of literature, the history of aesthetics, and philosophy and popular culture. Neither teaching assistantships nor graduate instructorships are regularly available in aesthetics courses.

Aesthetics Faculty

Curtis Carter, Professor, interests include the philosophy of art, dance, and the arts in a democratic society

James South, Associate Professor, interests include the philosophy of film, and the philosophy of popular culture

Pol Vandeveld, Professor, interests include the philosophy of literature

Michael Wreen, Professor, interests include the history of aesthetics, and forgery

Department of Philosophy  
PO Box 1881  
Marquette University  
Milwaukee WI 53201-1881

<http://www.marquette.edu/phil>

### Miami University of Ohio

Orientation: Analytic, Continental, and Historical

The philosophy department at Miami University offers courses in general aesthetics, history of aesthetics, and the philosophy of literature at least once every other year. There are usually two graduate students pursuing an AOC in aesthetics. Neither teaching assistantships nor graduate instructorships are regularly available in aesthetics courses.

Aesthetics Faculty

Elaine Miller, Associate Professor, works in general aesthetics and especially in Hegel, Adorno, and feminist aesthetics

Department of Philosophy  
Miami University  
Oxford OH 45056

<http://www.muohio.edu/philosophy>

### Northern Illinois University

Orientation: Analytic

The philosophy department at Northern Illinois University periodically offers a general aesthetics course. Neither teaching assistantships nor gradu-

ate instructorships are regularly available in aesthetics courses.

Aesthetics Faculty

William Tolhurst, Associate Professor

Department of Philosophy  
Northern Illinois University  
DeKalb IL 60115

<http://www.niu.edu/phil>

### Ohio University

Orientation: Analytic

Ohio University offers a graduate course in aesthetics at least once per year. Typically the course is in general aesthetics or the history of aesthetics. Usually there is at least one graduate student pursuing an AOC or AOS in aesthetics. Neither teaching assistantships nor graduate instructorships are regularly available in aesthetics courses.

Aesthetics Faculty

John W. Bender, Professor, interested in expression and exemplification in aesthetics

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Athens OH 45701

<http://www.philosophy.ohiou.edu>

### San Diego State University

Orientation: Analytic, Continental, and Historical

The department of Philosophy at San Diego State University offers a course in general aesthetics, philosophy of literature, or the history of aesthetics once per year. Neither teaching assistantships nor graduate instructorships are regularly available in aesthetics courses.

### Aesthetics Faculty

Lein Rosenstein, Professor Emeritus, works in the history of aesthetics and in general aesthetics

Deborah Chaffin, Associate Professor, works in the philosophy of literature

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5500 Campanile Drive  
San Diego CA 92182-6044

<http://www.philosophy.sdsu.edu>

### San Francisco State University

Orientation: Post-Analytic

The department of philosophy at SFSU offers a graduate course more than once annually in such areas as general aesthetics and the philosophy of literature. Neither teaching assistantships nor graduate instructorships are regularly available.

#### Aesthetics Faculty

Mohammad Azadpur, Assistant Professor, works in philosophy of literature, Islamic aesthetics, ethics and aesthetics, and aesthetics and the sublime

Anita Silvers, Professor, works in feminist aesthetics, artworld, aesthetics and art history, art and law, art education, and art and public policy

Ásta Sveinsdóttir, works in the ontology of art works, the philosophy of music, and the philosophy of the performing arts

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1600 Holloway Ave  
San Francisco CA 94132

<http://www.sfsu.edu/~phlsphr/index.html>

### Texas Tech University

Orientation: Analytic and Historical

The philosophy department at Texas Tech offers more than one course in aesthetics per year covering general aesthetics, philosophy of film, philosophy of literature, history of aesthetics, and contemporary analytic aesthetics. Generally, two to four graduate students are pursuing an AOC or AOS. Neither teaching assistantships nor graduate instructorships are regularly available in aesthetics courses.

#### Aesthetics Faculty

Daniel O. Nathan, Associate Professor and adjunct Professor in Visual and Performing Arts, interests include interpretation, artistic value, and aesthetic qualities

Francesca Di Poppa, Assistant Professor, interests include the history of aesthetics (especially eighteenth century aesthetics)

Anna Christina Ribeiro, Assistant Professor and adjunct Assistant Professor in Visual and Performing Arts, works in philosophy of literature (especially poetry) and film, philosophy of psychology

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