

# A Guide to Graduate Aesthetics in North America

Dominic McIver Lopes  
University of British Columbia

## **Advisory Committee**

Philip Alperson, Temple University  
Mary Devereaux, UC San Diego  
Deborah Knight, Queen's University  
Barbara Savedoff, CUNY  
Lambert Zuidervaart, Calvin College

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<[aesthetics-online.org](http://aesthetics-online.org)>

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## ABOUT

### THE GUIDE

This *Guide* has been compiled for students who are interested in pursuing graduate studies in philosophy with an expertise or competence in aesthetics or the philosophy of art. It is available free of charge at <<http://aesthetics-online.org/graduate>>.

In 1998 the American Society for Aesthetics surveyed graduate and undergraduate philosophy departments to determine how many have philosophers of art on staff, what aesthetics courses are offered, and what demand exists for those courses (the full results are available at <[aesthetics-online.org](http://aesthetics-online.org)>). It was found that:

- demand for undergraduate aesthetics courses is steady and increasing somewhat; it matches demand for core courses such as epistemology and philosophy of science
- at the graduate level, demand for aesthetics as an area of competence or a dissertation topic is very healthy; almost one in four departments report an increase in demand for aesthetics
- many departments would like to offer more aesthetics and a substantial proportion have plans to do so.

Thus there appears to be a need for philosophers with some training in aesthetics, either as an area of specialization or in conjunction with primary research projects on related issues in metaphysics and epistemology, philosophy of mind, or ethics.

The data in this *Guide* were collected in 2001 from a survey sent to every North American graduate philosophy department. Each department was asked to describe the strengths of its program for students interested in aesthetics. It was also asked to identify the graduate aesthetics courses it offers, any teaching opportunities for graduate students in aesthetics courses, and the names and interests of faculty capable of supervising students in aesthetics.

It should be emphasized that the information in this *Guide* has been reported by the departments themselves. It should not be understood to have been endorsed by the ASA, nor should it form the sole basis for selecting a graduate program.

## Updating

### Information

To update information in the *Guide*, download the survey from <[aesthetics-online.org/graduate/survey.pdf](http://aesthetics-online.org/graduate/survey.pdf)> and return it to:

Dominic McIver Lopes  
Department of Philosophy  
University of British Columbia  
Vancouver BC V6T 1Z1

<[dom.lopes@ubc.ca](mailto:dom.lopes@ubc.ca)>

## ASA MEMBERSHIP /

### JAAC SUBSCRIPTIONS

The American Society for Aesthetics was founded in 1942 to promote study, research, discussion, and publication in aesthetics. The Society meets annually in the fall and its three regional divisions in the spring. It also publishes the *Journal of Aesthetics and Art Criticism* and the *ASA Newsletter*. Both are free to members.

The *Journal of Aesthetics and Art Criticism* publishes current research articles, symposia, special issues, and book reviews in aesthetics and the arts. The term “aesthetics,” in this connection, is understood to include all studies of the arts and related types of experience from a philosophic, scientific, or other theoretical standpoint. The “arts” are taken to include not only the traditional forms such as music, literature, landscape architecture, dance, painting, architecture, sculpture, and other visual arts, but also more recent additions such as photography, film, earthworks, performance and conceptual art, the crafts and decorative arts, contemporary technical innovations, and other cultural practices, including work and activities in the field of popular culture.

Students pay a rate reduced by fifty percent. To join, visit <[aesthetics-online.org](http://aesthetics-online.org)> or write to:

American Society for Aesthetics  
404 Cudahy Hall  
Marquette University  
Milwaukee WI, 53201-1881

## DOCTORAL PROGRAMS

### University of Alberta

Orientation: Analytic

The department of philosophy at the University of Alberta, Edmonton, Alberta, Canada has three staff members who research and publish in aesthetics, as well as other staff who have an active interest in the field. Although the department is able to offer graduate level teaching and supervision in most of the areas of aesthetics, its distinctive strengths are in the areas of environmental aesthetics, aesthetics and science, 18th and early 20th century continental aesthetics, and the philosophy of literature.

Graduate aesthetics courses are offered annually and include general aesthetics, history of aesthetics, philosophy of the visual arts, environmental aesthetics, and philosophy of literature. Neither teaching assistantships nor graduate instructorships are regularly available in aesthetics courses.

#### Faculty

Allen Carlson, Professor, works in general aesthetics and environmental aesthetics and is the author of *Aesthetics and the Environment* (Routledge, 2000) and many influential papers in environmental aesthetics.

Alexander Rueger, Associate Professor, works in aesthetics in science and 18th century aesthetic theory and is the author of recent papers in the *British Journal of Aesthetics* and the *Wiener Jahrbuch für Philosophie*.

Margaret Van de Pitte, Professor, works in philosophy of literature, postmodern aesthetics, and the social and political dimensions of art. She has contributed to *Contemporary Philosophy of Art* and to *Environmental Ethics*.

Department of Philosophy  
University of Alberta  
Edmonton, AB T6G 2E5

<<http://www.ualberta.ca/~philosop/dept.html>>

### University of British Columbia

Orientation: Analytic and Historical

With the recent additions of Dominic Lopes and Catherine Wilson to its faculty, the UBC philosophy department now offers graduate courses and supervision in the philosophy of art.

The department's strengths in the field are pictures, film, literature, and problems in aesthetics that overlap with issues in the philosophy of mind, epistemology, and ethics. Additional supervision in aesthetics is available from English, Music, Architecture, and Forestry. The department also hosts visiting philosophers of art, recently including Jenefer Robinson, Noel Carroll, and James Shelley.

Teaching assistantships and graduate instructorships are available for aesthetics courses.

Graduate aesthetics courses are offered annually and include general aesthetics, history of aesthetics, philosophy of the visual arts, and philosophy of literature.

#### Faculty

Dominic McIver Lopes, Associate Professor, works on pictures, film, literature, art and ethics, and art and knowledge. He is co-editor of the *Routledge Companion to Aesthetics* (2000) and Blackwell's New Directions in Aesthetics book series. He is also the author of *Understanding Pictures* (Oxford, 1996) as well as papers in many journals, notably the *Philosophical Quarterly*, *Philosophy and Phenomenological Research*, *Philosophical Studies*, and *Philosophical Psychology*.

Catherine Wilson, Professor, has written on literature and art and knowledge for *Philosophy*, *Philosophy and Literature*, and the *British Journal of Aesthetics*.

Department of Philosophy  
University of British Columbia  
Vancouver, BC V6T 1Z1

<<http://www.philosophy.ubc.ca>>

## University of Calgary

Orientation: Analytic

The Calgary philosophy department is one of the best-known philosophy departments in Canada. Its faculty work mainly in the analytic tradition, with interests ranging across all the main topics in philosophy, both contemporary and historical. The department also has special expertise in two broad areas. One is ethics, including applied ethics, and political philosophy; the other is metaphysics, with aspects in the philosophy of mind, philosophy of science, and philosophy of language.

Graduate aesthetics courses are offered periodically and include general aesthetics, philosophy of the visual arts, and philosophy of music. Neither teaching assistantships nor graduate instructorships are regularly available in aesthetics courses.

### Faculty

John W. Heintz, Professor, works in pictorial representation and the nature of art.

Department of Philosophy  
University of Calgary  
2500 University Drive NW  
Calgary, AB T2N 1N4

<<http://www.ucalgary.ca/phil>>

## University of California Davis

Orientation: Analytic

The department of philosophy at the University of California - Davis offers one graduate aesthetic course per year in either general aesthetics or philosophy of film. Neither teaching assistantships nor graduate instructorships are regularly available in aesthetics courses.

### Faculty

George Wilson, Professor, works in general aesthetics and the philosophy of film. He has recently contributed to *Film and Philosophy*, *Philosophical Topics*, the *Proceedings*

*of the Reading Conference on Style and Meaning*, and the *Oxford Handbook to Aesthetics*.

Department of Philosophy  
University of California Davis  
Davis, CA 95616

<<http://www-philosophy.ucdavis.edu>>

## University of California Riverside

Orientation: Analytic, Continental, and Historical

The department of philosophy at the University of California - Riverside offers more than one graduate aesthetic course per year. Neither teaching assistantships nor graduate instructorships are regularly available in aesthetics courses.

### Faculty

William Brachen, Assistant Professor, works in the philosophy of film.

Pierre Keller, Associate Professor, works in Kant's and Hegel's aesthetics.

B. Magnus, Professor, works in postmodernism and critical literary theory.

Department of Philosophy  
University of California - Riverside  
Riverside, CA 92521-0201

<<http://www.ucr.edu/philosophy>>

## University of California Santa Barbara

Orientation: Analytic

The department of philosophy at UC - Santa Barbara offers graduate aesthetics courses in general aesthetics, history of aesthetics, and environmental aesthetics. More than one course is offered each year. Neither teaching assistantships nor graduate instructorships are regularly available in aesthetics courses.

## Faculty

Donald Crawford, Professor, works in environmental aesthetics.

Department of Philosophy  
University of California - Santa Barbara  
Santa Barbara, CA 93106

<<http://www.philosophy.ucsb.edu>>

## University of Chicago

Orientation: Analytic, Continental, and Historical

The Department of Philosophy at the University of Chicago has a relatively strong core in analytic philosophy, and considerable strength in the history of philosophy and contemporary continental philosophy. This provides a substantial background for the study of the philosophy of art. The university's departments of fine art, literature, and music are especially strong, and philosophy students working in the philosophy of art customarily augment their work by studying in those departments.

The department offers multiple graduate aesthetics courses per year. These include general aesthetics, the history of aesthetics, philosophy of literature, philosophy of film, and philosophy of the visual arts. Teaching assistantships are regularly available in aesthetics courses.

## Faculty

Daniel Brudney, Associate Professor  
Ted Cohen, Professor  
James Conant, Professor  
Arnold Davidson, Professor  
Jonathan Lear, Professor  
Martha Nussbaum, Professor  
Robert Pippin, Professor

Philosophy Department  
University of Chicago  
1050 E. 59th Street  
Chicago, IL 60637

<[thhp://www.uchicago.edu](http://www.uchicago.edu)>

## University of Cincinnati

Orientation: Analytic

The strengths of the department of philosophy at the University of Cincinnati are in the areas of philosophical psychology, cognitive science, and emotion theory in connection with traditional problems in aesthetics. Areas of particular faculty expertise and interest include perception, and the philosophy of language. The department provides considerable interdisciplinary instruction with faculty in the departments of fine arts, architecture, music, literature, and psychology.

The department periodically offers graduate courses in general aesthetics, philosophy of literature, and philosophy of music, as well as aesthetics and the philosophy of mind. Neither teaching assistantships nor graduate instructorships are regularly available in aesthetics courses.

## Faculty

Jenefer Robinson, Professor, works in philosophy of music, and philosophy of literature. She has edited *Music and Meaning* (Cornell, 1997) and is the author of recent papers in the *Journal of Aesthetics and Art Criticism* and the *Blackwell Guide to Aesthetics*.

Department of Philosophy  
University of Cincinnati  
Cincinnati, OH 45221-0374

## University of Connecticut

Orientation: Analytic and Historical

The distinctive strengths of the department of philosophy at the University of Connecticut are philosophical psychology, especially as it connects with cognitive science, ethics and social philosophy, and the linkage and comparison of analytic philosophy with recent continental philosophy or with classic Asian philosophy.

The department periodically offers graduate aesthetic courses in general aesthetics. Neither teaching assistantships nor graduate instructorships are regularly available in aesthetics courses.

## Faculty

Joel J. Kupperman, Professor, works in the aesthetics of the emotions in the arts. He has recently published in *Philosophical Psychology*.

Department of Philosophy  
University of Connecticut  
Storrs, CT 06269-2054

<<http://www.ucc.uconn.edu/~wwwphil>>

## Duquesne University

Orientation: Continental

Duquesne University's department of philosophy offers graduate aesthetics courses annually, including general aesthetics, philosophy of film, and philosophy of literature. Teaching assistantships and graduate instructorships in aesthetics courses are regularly available.

### Faculty

Wilhelm S. Wurzer, Professor, is the author of *Filming And Judgement* (Humanities Press) and *Filmisches Denken* (Turial Kout, 2000).

<<http://www.duq.edu>>

## Emory University

Orientation: Historical and Continental

Professor Rudolph Makkreel provides most of the graduate teaching of aesthetics at Emory University's department of philosophy, offering courses on the relation between aesthetic judgment and interpretation in Kant, Dilthey, Nietzsche, Heidegger, and Gadamer, as well as participation in the philosophy of music and literature courses taught by other faculty.

The department periodically offers graduate courses in general aesthetics, history of aesthetics, philosophy of literature, and philosophy of music. Neither teaching assistantships nor graduate instructorships are regularly available in aesthetics courses.

## Faculty

Rudolph A. Makkreel, Professor, works in German aesthetics, with particular interest in Kant, Dilthey, Heidegger, and Gadamer. He is the author of *Imagination and Interpretation in Kant and Dilthey*, *Philosophy In Human Studies*.

Richard Patterson, Professor, works in the philosophy of music and has recently published in *Philosophy and Literature*.

Donald Verene, Professor, works in the philosophy of literature and is the author of *Vico and Joyce*.

Department of Philosophy  
Emory University  
Atlanta, GA 30322

<<http://www.emory.edu/PHILOSOPHY>>

## Georgetown University

Orientation: Analytic, Continental, and Historical

The philosophy department at Georgetown University periodically offers graduate aesthetics courses in general aesthetics. Neither teaching assistantships nor graduate instructorships are regularly available in aesthetics courses.

### Faculty

John Brough, Professor  
Jay Reuscher, Associate Professor

Department of Philosophy  
Georgetown University  
Washington, DC 20057

<<http://www.georgetown.edu/departments/philosophy>>

## Harvard University

Orientation: Analytic and Historical

The department of philosophy at Harvard University offers graduate aesthetic courses annually, including general aesthetics, the history of aesthetics, philosophy of literature, and philosophy of photography. Teaching assistantships in aesthetics courses are regularly available.

### Faculty

Richard Moran, Professor, works in general aesthetics and the philosophies of film, photography and literature, and has a particular interest in Kant. He is the author of recent papers published in *Critical Inquiry* and the *Philosophical Review*, and has contributed to the *Blackwell Companion to the Philosophy of Language* and *Philosophical Essays on Aristotle's Rhetoric*.

Department of Philosophy  
208 Emerson Hall  
Harvard University  
Cambridge, MA 02138

<<http://www.fas.harvard.edu/~phildept>>

## University of Illinois

Orientation: Analytic and Continental

The department of philosophy at the University of Illinois at Urbana-Champaign offers graduate aesthetic courses more frequently than annually. They include general aesthetics, the history of aesthetics, philosophy of film and philosophy of photography. Graduate aesthetic courses are offered more frequently than annually. Neither teaching assistantships nor graduate instructorships are regularly available in aesthetics courses.

### Faculty

Hugh Chandler, Associate Professor  
Richard Schaft, Professor  
William Schneider, Associate Professor  
Steven Wagner, Associate Professor  
James Wallace, Professor

Department of Philosophy  
105 Gregory Hall  
University of Illinois at Urbana-Champaign  
810 S. Wright Street  
Urbana, IL 61801

<<http://www.phil.uiuc.edu>>

## University of Illinois at Chicago

Orientation: Analytic and Historical

The department of philosophy at the University of Illinois at Chicago periodically offers graduate aesthetics courses. Neither teaching assistantships nor graduate instructorships for aesthetics courses are regularly available.

Department of Philosophy  
1421 University Hall, MC 267  
University of Illinois at Chicago  
601 S. Morgan Street  
Chicago, IL 60607-7114

<<http://www.uic.edu/depts/phil>>

## University of Kentucky

Orientation: Historical and Continental

The department of philosophy at the University of Kentucky periodically offers graduate aesthetic courses in general aesthetics, history of aesthetics, philosophy of the visual arts, philosophy of literature, and philosophy of music. Neither teaching assistantships nor graduate instructorships are available in aesthetics courses.

### Faculty

Ronald Bruzina, Professor, works in phenomenology and philosophy of architecture. His has recently published in *Lifeworld and Technology*, *Research in Philosophy and Technology*, and *Heidegger and Modern Philosophy*.

Oliver Lenman, Professor, works in the philosophy of the visual arts and has recently contributed papers to *Movement and Dance*.

James Manns, Professor, works in philosophy of music and 18th and 19th century studies, and is the author of *Aesthetics* (Sharpe, 1998) and *Reid and his French Disciples: Aesthetics and Metaphysics* (Brill, 1994).

Department of Philosophy  
1415 Patterson Tower  
University of Kentucky  
Lexington, KY 40506

## University of Maryland

Orientation: Analytic and Historical

The department of philosophy at the University of Maryland, College Park offers graduate aesthetic courses in general aesthetics, philosophy of film, philosophy of the visual arts, philosophy of literature, and philosophy of music. The department maintains strength in associated areas which are particularly helpful to aestheticians, including philosophy of the mind, cognitive science, metaphysics, and ethics. Graduate instructorships in aesthetics courses are regularly available.

### Faculty

John Brown, Associate Professor, works in the philosophies of the visual arts, literature and film, and the history of aesthetics. He is the author of recent contributions to the *Routledge Encyclopedia of Philosophy*.

Jerrold Levinson, Professor, works in all areas of aesthetics except the philosophies of dance, architecture, and the environment. He is the author of numerous publications, including *Musique de film: fiction et narration* (2000), *L'art, la musique et l'histoire* (1998), *Music in the Moment* (1998), *Pleasures of Aesthetics* (1996), and *Music, Art and Metaphysics* (1990). He edited *Aesthetics and Ethics* (Cambridge, 1998), co-edited *Aesthetic Concepts* (Oxford, 2001), and is editing the *Oxford Handbook of Aesthetics* (2002).

Department of Philosophy  
Skinner Building  
University of Maryland, College Park  
College Park, MD 20742

<<http://www.inform.umd.edu/EdRes/Colleges/ARHU/Depts/Philosophy>>

## University of Miami

Orientation: Analytic and Historical

The department of philosophy at the University of Miami offers graduate aesthetic courses annually in general aesthetics and various special topics. Neither teaching assistantships nor graduate instructorships in aesthetics courses are regularly available.

### Faculty

Alan Goldman, Professor, works in most areas of aesthetics, and is the author of *Aesthetic Value* (Westview, 1995), and papers in the *Blackwell Guide to Aesthetics*, the *Routledge Companion to Aesthetics*, and the *Oxford Handbook of Aesthetics*.

Risto Hilpinen, Professor, works on the theory of artifacts, the concept of authorship, and fictional entities. He is the author of recent papers in *PAS* and *Theoria*.

Amie Thomasson, Assistant Professor, works on fiction, aesthetic properties, and the ontology of art. She is the author of *Fiction and Metaphysics* (Cambridge, 1999).

Department of Philosophy  
University of Miami  
PO Box 248054  
Coral Gables, FL 33124-4670

<<http://www.miami.edu/phil>>

## University of Michigan

Orientation: Analytic

The University of Michigan Philosophy Department offers graduate study in aesthetics within the context of a diverse department with strength in many philosophical fields and the highest philosophical standards. It also offers the benefits of a first-rate university with strength throughout the disciplines and professional fields, including music and the arts.

The department offers one graduate aesthetics course per year, including general aesthetics and the philosophy of music. Neither teaching assistantships nor graduate instructorships are available in aesthetics courses.

## Faculty

Kendall Walton, Professor, explores connections between theoretical questions about the arts and issues of philosophy of mind, metaphysics, and philosophy of language. His book, *Mimesis as Make Believe: On the Foundations of the Representational Arts*, develops a theory of make-believe and uses it to understand the nature and varieties of representation in the arts. He has written extensively on pictorial representation, fiction and the emotions, the ontological status of fictional entities, the aesthetics of music, metaphor, and aesthetic value. He has held fellowships from the NEH, the ACLS, the Rockefeller Foundation, and the Stanford Humanities Center. He is a Fellow of the American Academy of Arts and Sciences, and President Elect of the American Society for Aesthetics.

Philosophy Department  
University of Michigan  
Ann Arbor, MI 48109-1003

<<http://www.lsa.umich.edu/philosophy>>

## University of Minnesota

Orientation: Analytic

The University of Minnesota's department of philosophy offers more than one graduate aesthetics course per year. These include a general aesthetics course and a course in philosophy and the individual arts. Teaching assistantships in aesthetics courses are regularly available.

## Faculty

Marcia Eaton, Professor, works in general aesthetics and is the author of *Merit, Aesthetic and Ethical* (Oxford, 2000).

Keith Gunderson, Professor, works in general aesthetics and the philosophy of literature.

Geoffrey Hellman, Professor, works in the philosophy of music.

Michelle Mason, Assistant Professor, works in the history of aesthetics.

Department of Philosophy  
831 Heller Hall  
University of Minnesota  
271 19th Avenue S.  
Minneapolis, MN 55455

## University of Missouri

Orientation: Analytic, Continental, and Historical

The aesthetics faculty at the University of Missouri's department of philosophy work in general aesthetics, are interested in the importance of aesthetics in the history of philosophy, and believe the subject offers great opportunities for reaching and exciting undergraduates. The department periodically offers graduate aesthetics courses in general aesthetics. Neither teaching assistantships nor graduate instructorships are regularly available in aesthetics courses.

## Faculty

Joseph Bien, Professor  
William Bondeson, Professor  
John Kultgen, Professor

Department of Philosophy  
438 General Classroom Building  
University of Missouri  
Columbia, MO 65211

<<http://www.missouri.edu/~philwww>>

## SUNY Albany

The department of philosophy at SUNY - Albany periodically offers graduate aesthetics courses in general aesthetics. Neither teaching assistantships nor graduate instructorships in aesthetics courses are regularly available.

## Faculty

Robert Howell, Professor, works on the theories of art and fictional objects.

Department of Philosophy  
H.O. 257  
SUNY - Albany  
Albany, NY 12222

<<http://www.albany.edu/philosophy>>

## SUNY Buffalo

Orientation: Analytic, Continental, and Historical

The philosophy department at SUNY - Buffalo has established a new MA in Philosophy with a specialization in aesthetics. Aesthetics supervision is also available from the department of comparative literature. The department offers graduate aesthetics courses in general aesthetics, the history of aesthetics and courses with various topical emphases. Although graduate aesthetics courses are offered more frequently than annually, neither teaching assistantships nor graduate instructorships are regularly available in aesthetics courses.

### Faculty

Randall Dipert, Professor, works on theories of art and artifacts, music aesthetics, emotion theory, and philosophy of mind. He is the author of *Artifacts, Artworks, and Agency* (Temple, 1993).

Jorge Gracia, Professor, works on theories of texts and textuality, the ontology of art, and philosophy and literature. He co-edited *Literary Philosophers? Borges, Calvino, Eco* (Routledge, 2001) and is the author of *Texts: Ontological Status, Identity, Author, Audience* (SUNY, 1996) and *A Theory of Textuality: Logic and Epistemology* (SUNY, 1995).

Carolyn Korsmeyer, Professor, works on taste, emotion theory, and feminist aesthetics. She is the author of *Making Sense of Taste: Food and Philosophy* (Cornell, 1999), edited the collection *Aesthetics: The Big Questions* (Blackwell, 1998), and co-edited *Feminism and Tradition in Aesthetics* (Penn State, 1995) and *Aesthetics in Feminist Perspective* (Indiana).

James Lawler, Associate Professor, works on Hegel and philosophy and literature.

Barry Smith, Professor, works on phenomenology and the ontology of art.

Department of Philosophy  
135 Park Hall  
SUNY - Buffalo  
Buffalo, NY 14260

<<http://www.philosophy.buffalo.edu>>

## University of Notre Dame

Orientation: Analytic, Continental, and Historical

The distinctive strengths of the department of philosophy at University of Notre Dame are Kantian, post-Kantian and 20th century aesthetics. The department offers graduate aesthetics courses annually, including general aesthetics, the history of aesthetics, and the philosophy of literature. Teaching assistantships and graduate instructorships for aesthetics courses are regularly available.

### Faculty

Karl Ameriks, Assistant Professor, works in Kantian, post-Kantian, and continental aesthetics, and is the author of recent papers the *Journal of Value Inquiry* and the *British Journal of Aesthetics*.

David O'Connor, Associate Professor, works in ancient aesthetics and philosophy of literature.

Fred Rush, Assistant Professor, works in post-Kantian and continental aesthetics, and is the author of recent papers in *Kant-Studien*, the *Oxford Encyclopedia of Aesthetics* and *Intercommunication*.

Stephen Watson, Professor, works in post-Kantian and continental aesthetics and is the author of recent papers in *Diacritics*, the *Journal of Aesthetics and Art Criticism*, and *Philosophy Today*.

Department of Philosophy  
University of Notre Dame  
Notre Dame, IN 46556

<<http://www.nd.edu/~ndphilo>>

## University of Oregon

Orientation: Analytic, Continental, and Historical

The University of Oregon's department of philosophy offers graduate aesthetics courses annually, including general aesthetics and the history of aesthetics. Neither teaching assistantships nor graduate instructorships are regularly available in aesthetics courses.

### Faculty

Barbara Andrew, Assistant Professor, works in philosophy and literature.

Mark Johnson, Professor, works on metaphor and philosophy and music.

John Lysaker, Assistant Professor, works on art and politics.

Department of Philosophy  
University of Oregon  
Eugene, OR 97403-1295

<<http://www.uoregon.edu/~uophil>>

## University of Ottawa

Orientation: Analytic, Continental, and Historical

The department of philosophy at the University of Ottawa periodically offers graduate aesthetics courses in general aesthetics, the history of aesthetics, and the philosophy of literature. Neither teaching assistantships nor graduate instructorships are regularly available for aesthetics courses.

### Faculty

Peter McCormick, Professor, works in the history of aesthetics, contemporary aesthetics, and Japanese aesthetics. He is the author of *Modernity, Aesthetics and the Bounds of Art* (Cornell, 1990) and *Fictions, Philosophies and the Problems of Poetics* (Cornell, 1988).

Vance Mendenhall, Associate Professor, works in contemporary aesthetics.

Department of Philosophy  
University of Ottawa  
PO Box 450, Station A  
Ottawa, ON K1N 6K1

<<http://www.uottawa.ca/academic/arts/philo>>

## University of Pennsylvania

Orientation: Analytic and Historical

The department offers instruction in the history of aesthetics, especially modern aesthetics, especially Kant, and sometimes in contemporary aesthetics. Students in the doctoral program at the University of Pennsylvania may supplement these offerings by cross-registering for courses at Temple, Princeton, or Villanova. Students may also take courses in other departments at Penn, including theory courses in English, Germanic Studies, Romance Languages, and Comparative Literature.

Graduate courses are offered less frequently than annually, but teaching assistantships are available for aesthetics courses.

### Faculty

Paul Guyer, Professor, specializes in Kant's aesthetics. He has contributed to many journals and collections.

<<http://phil.upenn.edu>>

## Purdue University

Orientation: Analytic, Continental, and Historical

The department of philosophy at Purdue University offers a doctoral program in Philosophy and English. Its interdisciplinary approach is designed to foster critical and independent thought, and to encourage the interplay between philosophy and literature currently animating discussions in such areas as social and critical theory, feminism, hermeneutics, narrative, semiotics, psychoanalysis, aesthetics, African-American studies, and cultural studies.

The department offers graduate aesthetics courses in general aesthetics and the philosophy of literature. Although graduate aesthetics courses are offered more frequently than annually, neither teaching assistantships nor graduate instructorships are regularly available for aesthetics courses.

#### Faculty

Leonard Harris, Professor, works in the philosophy of literature with an African-American emphasis.

Jacqueline Marina, Associate Professor, works in Kant and 19th century aesthetics.

Martin Matustik, Professor, works in the philosophy of literature.

Department of Philosophy  
1360 LAEB  
Purdue University  
West Lafayette, IN 47907-1360

<<http://www.sla.purdue.edu/academic/phil>>

### Queen's University

Orientation: Analytic and Historical

The department of philosophy at Queen's University periodically offers graduate aesthetics courses in general aesthetics, the philosophy of film, feminist aesthetics, the philosophy of the visual arts, and the philosophy of literature. Neither teaching assistantships nor graduate instructorships are regularly available in aesthetics courses.

#### Faculty

David Bakhurst, Professor, works in Russian aesthetics. He is the author of *Realism, Imagination and the End of Art* and the forthcoming *Mind, Culture and Activity*.

Deborah Knight, Associate Professor, works in the philosophies of film, the visual arts, and literature, as well as emotion and the arts, and ethics and aesthetics. She is the author of recent papers in *The Simpsons and Philosophy* (Open Court, 2000) and *Film Theory and Philosophy* (Oxford, 1997), as well as articles in the *Journal of Aesthetics and Art Criticism*.

Department of Philosophy  
John Watson Hall  
Queen's University  
Kingston, ON K7L 3N6

<<http://www.qsilver.queensu.ca/philosophy>>

### Rutgers University

Orientation: Analytic

The distinctive strength of the department of philosophy at Rutgers University is in the philosophy of music and general aesthetics. The department periodically offers graduate aesthetics courses in general aesthetics and the philosophy of music. Neither teaching assistantships nor graduate instructorships are regularly available for aesthetics courses.

#### Faculty

Peter Kivy, Professor, works in the philosophy of music. He is the author of numerous books, including in the philosophy of music *The Fine Art of Repetition, And Other Essays* (Cambridge, 1993).

Department of Philosophy  
Rutgers University  
New Brunswick, NJ 08901

<<http://www.philosophy.rutgers.edu>>

### Saint Louis University

Orientation: Historical

Saint Louis University's department of philosophy periodically offers graduate aesthetics courses. Neither teaching assistantships nor graduate instructorships are regularly available for aesthetics courses.

#### Faculty

William Charron, Professor, works on Aristotle's *Poetics* and Eliot's *Literary Criticism*. His recent publications include a contributions to *T. S. Eliot And Our Turning World* (Macmillan, 2001) and *The Modern Schoolman*.

Department of Philosophy  
 Saint Louis University  
 3800 Lindell Blvd.  
 Saint Louis, MO 63156

## University of South Carolina

Orientation: Analytic, Continental, and Historical

The department of philosophy at the University of South Carolina has strengths in several areas and persuasions, and in particular in the history of philosophy, the history and philosophy of science, ethics, and continental philosophy. Its distinctive strengths for aesthetics lie in the philosophies of theatre, film, literature, and music, and the history of aesthetics. The faculty also has many interdisciplinary interests such as linguistics, comparative literature, theatre, the sciences, engineering, and art history.

The department periodically offers graduate aesthetics courses in general aesthetics, the history of aesthetics, the philosophy of film, the philosophy of architecture, and the philosophy of literature. Neither teaching assistantships nor graduate instructorships are regularly available in aesthetics courses.

### Faculty

Martin Donougho, Associate Professor, works in the history of aesthetics, the philosophies of literature, film, architecture, and the visual arts, and German idealism, comparative literature, and the sociology of art. He is the author of recent papers in the *Oxford Encyclopedia of Aesthetics* (1995), *MLN* and *Philosophy and Rhetoric*.

Rig Hughes, Professor, works in theatre aesthetics, especially Wagner and Brecht, and is the author of recent papers in *Journal of Aesthetics and Art Criticism*.

Alfred Nordmann, Associate Professor, works in theatre aesthetics and performance art, and has recently published in *Modern Drama* and *Theatre Research International*.

Department of Philosophy  
 University of South Carolina  
 Columbia, SC 29208

<<http://www.cla.sc.edu/phil/index.html>>

## University of South Florida

Orientation: Continental and Historical

The department of philosophy at the University of South Florida offers graduate aesthetics courses annually. They include general aesthetics and the history of aesthetics, as well as courses in feminist aesthetics offered by the department of women's studies. Neither teaching assistantships nor graduate instructorships are regularly available for aesthetics courses.

### Faculty

John P. Anton, Professor, works in classical aesthetics and the history of aesthetics.

Willis H. Truitt, Professor, works on art and society, the history of aesthetics, and American aesthetics. He has recently published in *Mainstreams in American Aesthetics*.

John B. Waugh, Associate Professor, works in continental aesthetics.

Department of Philosophy  
 University of South Florida  
 Tampa, FL 33620

## Southern Illinois University Carbondale

Orientation: American

The department of philosophy at the Southern Illinois University at Carbondale is pluralistic, with primary strength in the classical American tradition and secondary strength in Continental philosophy. Aesthetics is dealt with not only in its cultural, but also in its ontological dimensions. Within this perspective, Asian philosophies are also studied, especially Chinese and Buddhist aesthetics.

The department offers graduate aesthetics courses annually in general aesthetics and the history of aesthetics. Neither teaching assistantships nor graduate instructorships are regularly available for aesthetics courses.

## Faculty

Thomas Alexander, Professor, works on Dewey, Santayana, Plato, and world humanities.

Tao Jiang, Assistant Professor, works on Buddhist and Chinese poetry.

Anthony J. Steenbock, Associate Professor, works in continental philosophy, Husserl, and the philosophy of literature.

Department of Philosophy  
Southern Illinois University at Carbondale  
Carbondale, IL 62901

## Temple University

Orientation: Analytic, Continental, and Historical

Temple University's philosophy department has a long tradition in aesthetics and is currently the home to the *Journal of Aesthetics and Art Criticism*. The department covers virtually all the major topics of traditional aesthetics and does so from analytic, continental, and pragmatist perspectives. Besides the four full professors, the department has Temple University Art Gallery Director, Kevin Melchionne as an affiliated member of the department and of the department's Aesthetics Institute. The department offers teaching assistantships in which students regularly teach a course called "Art and Society." Other assistantships are connected with the JAAC. The department is home to the annual Monroe Beardsley Lecture in aesthetics and regularly houses visiting aestheticians from other countries.

The department offers more than one graduate-level aesthetics course per year. Courses offered include history of aesthetics, problems in aesthetics, philosophy of music, and philosophy of literary criticism. Teaching assistantships are regularly available for aesthetics courses.

## Faculty

Philip Alperson, Professor, works in the philosophy of music, creativity, the visual arts, the history of aesthetics, and the philosophy of music education. He is editor of the *Journal of Aesthetics and Art Criticism* and has also edited *Music Worlds: New Directions in the Philosophy of Music* (Penn State, 1998), *What is Music? An Introduction*

*to the Philosophy of Music* (Penn State, 1994), and *The Philosophy of the Visual Arts* (Oxford, 1992). His articles have appeared in the *Journal of Aesthetic Education*, the *Encyclopedia of Aesthetics*, and the *Oxford Handbook of Aesthetics*.

Charles Dyke, Professor, works on art and society and cultural studies.

Joseph Margolis, Professor, works in most major areas of aesthetics, especially interpretation, art and epistemology, the ontology of art, the philosophy of criticism, theories of art, and the metaphysics of culture. His recent publications include *What, After All is a Work of Art?* (1999), *The Philosophy of Interpretation* and numerous articles in the *Journal of Aesthetics and Art Criticism* and the *British Journal of Aesthetics*.

Richard Shusterman, Professor, works in most major areas of aesthetics, especially theories of interpretation and evaluation, theories of art, aesthetic experience, the "aesthetic," the aesthetics of popular culture, philosophy of literature, philosophy of culture, aesthetics of the body; analytic, pragmatist, and continental aesthetics. He is the author of *Pragmatist Aesthetics* (1992), *Performing Live* (2000), and numerous articles in the *Journal of Aesthetics and Art Criticism*, *New Literary History*, *Critical Inquiry*, and the *British Journal of Aesthetics*.

Philosophy Department  
7<sup>th</sup> Floor Anderson Hall  
1114 West Berks Street  
Philadelphia, PA 19122

<[www.temple.edu/philosophy](http://www.temple.edu/philosophy)>

## University of Toronto

Orientation: Analytic, Continental, and Historical

The department of philosophy at the University of Toronto offers graduate aesthetics courses annually, including general aesthetics, the history of aesthetics, the philosophy of film, feminist aesthetics, and the philosophy of literature. Neither teaching assistantships nor graduate instructorships are regularly available in aesthetics courses.

## Faculty

Rebecca Comay, Associate Professor  
Amy Mullin, Associate Professor

Department of Philosophy  
215 Huron Street  
University of Toronto  
Toronto, ON M5S 1A1

<<http://www.utoronto.ca>>

## Vanderbilt University

Orientation: Analytic, Continental, and Historical

Vanderbilt University's philosophy department has long offered specialization in aesthetics as an option in graduate training. The department's general orientation is pluralistic, encouraging graduate students to become familiar with analytic, continental, historical, and pragmatist points of view and to develop a comparative perspective on different philosophical traditions. This pluralistic approach is carried over into graduate training in aesthetics. One member of the department specializes in the history of aesthetics and the philosophy of the visual arts and has published on Kant, Hegel, Freud, Danto, and modernist painting. Other faculty offer instruction in such topics as medieval aesthetics, environmental art, philosophy of literature, film and politics, and the aesthetics of the Frankfurt School.

The philosophy department also maintains working relationships with the Blair School of Music, the program in Film Studies, and the Vanderbilt Fine Arts Gallery.

The department offers more than one graduate course per year. Teaching assistantships in aesthetics courses are offered periodically.

## Faculty

Idit Dobbs-Weinstein, Associate Professor, teaches and writes on the Frankfurt School, especially Adorno.

Lenn E. Goodman, Professor, works in general aesthetics with a special interest in art and truth. He recently published *In Defense of Truth* (Humanity Books, 2001).

Gregg M. Horowitz, Associate Professor, works in the history of aesthetics, philosophy and the visual arts, and aesthetics and psychoanalysis. He has contributed to the *Journal of Aesthetics and Art Criticism* and recently published *Sustaining Loss: Art and Mournful Life* (Stanford, 2001).

Robert Talisse, Assistant Professor, has interests in film theory, especially politics and film, and music theory, particularly atonal and non-western music.

David C. Wood, Professor, works in philosophy of literature and environmental art.

<<http://www.vanderbilt.edu/AnS/philosophy>>

## Washington University St Louis

Orientation: Analytic

The primary strength in aesthetics of the department of philosophy at Washington University is its focus on aesthetics and cognitive science. This focus is grounded on the fact that three faculty members who teach in the philosophy-neuroscience-psychology program also have either significant interests in the philosophy of art or training in the arts or both.

The department periodically offers graduate aesthetics courses in general aesthetics. Teaching assistantships for aesthetics courses are regularly available.

## Faculty

Jesse Prinze works on perception and expression in art.

Philip Robbins, Assistant Professor, works in visual art and its history, and issues of meaning and reference. He publishes primarily on issues of pictorial representation, picture perception, and picture memory.

Mark Rollins, Professor, works in the aesthetics of cognitive science and perception, and is the author of *Mental Imagery: On the Limits of Cognitive Science* (Yale, 1989) and recent papers in the *Journal of Aesthetics and Art Criticism* and *Philosophical Psychology*.

Department of Philosophy  
 Campus Box 1073  
 Washington University  
 St. Louis, MO 63124

<<http://artsci.wustl.edu/~philos>>

## Wayne State University

Orientation: Analytic

Wayne State's philosophy department periodically offers graduate aesthetics courses in general aesthetics. Neither teaching assistantships nor graduate instructorships are regularly available in aesthetics courses.

### Faculty

Robert Yanal, Professor, is the author of *Paradoxes of Emotion and Fiction* (Penn State).

Department of Philosophy  
 Wayne State University  
 51 W. Warren  
 Detroit, MI 48202

<<http://www.langlab.wayne.edu/Philosophy>>

## University of Western Ontario

Orientation: Analytic and Historical

The philosophy department at the University of Western Ontario periodically offers graduate aesthetics courses in general aesthetics and the philosophy of the visual arts. Neither teaching assistantships nor graduate instructorships are regularly available in aesthetics courses.

### Faculty

Patrick Maynard, Professor, works in general philosophy of art and aesthetics and visual images. He is the author of *The Engine of Visualization: Thinking Through Photography* (Cornell, 1997), was guest editor of *Perspectives on the Arts and Technology*, a special issue of the *Journal of Aesthetics and Art Criticism*, and co-editor of the *Aesthetics Reader* (Oxford, 1997). He is also the author of recent

contributions to *The Dictionary of Art*, the *Journal of Aesthetics and Art Criticism*, *Philosophical Topics*, the *Encyclopedia of Aesthetics*, the *Routledge Companion to Aesthetics* and *The Graphic Novel*.

Department of Philosophy  
 Talbot College  
 University of Western Ontario  
 London, ON N6A 3K7

## University of Wisconsin

Orientation: Analytic

The distinctive strengths of the department of philosophy at the University of Wisconsin are analytic aesthetics, art and the emotions; art, morality and politics, and the philosophies of film, literature, motion pictures and the visual arts.

The department offers graduate aesthetics courses in general aesthetics, history of aesthetics, environmental aesthetics, and the philosophies of film, visual arts, literature, music, dance and theatre. Graduate aesthetics courses are offered more frequently than annually. Teaching assistantships in aesthetics courses are regularly available.

### Faculty

James Anderson, Assistant Professor, works in general aesthetics, environmental aesthetics, and philosophy of music, and is the author of a recent paper in *Theories of Art Today*.

Noel Carroll, Professor, works in all areas of aesthetics, especially the philosophies of film and literature. He is the author of numerous books and papers including, recently, *Theorizing the Moving Image*, *Paradoxes of the Heart: A Philosophy of Horror*, *A Philosophy of Mass Art*, and *Beyond Aesthetics*.

Lester Hunt, Professor, works in the philosophies of literature and film, and has just completed a work on the philosophy of literature.

Ivan Soll, Professor, works in continental aesthetics and is the author of recent papers on Nietzsche, Schopenhauer, and Walter Benjamin.

Professors Claudia Card and Steve Nadler also have interests in aesthetics and occasionally teach courses in that area.

Department of Philosophy  
5th Floor, Helen C. White Hall  
University of Wisconsin - Madison  
Madison, WI 53706

## MASTER'S PROGRAMS

### Cal State Long Beach

Orientation: Analytic and Continental

The flexible MA program at CSULB is ideal for undergraduate philosophy majors who are not certain if they want to pursue doctoral studies or who only seek a terminal MA. The program is also well suited for students who were not undergraduate philosophy majors and need some preparatory courses at reasonable cost before pursuing graduate work. Numerous MA students who were not undergraduate philosophy majors have been admitted to outstanding doctoral programs, with full support, after completing their MA studies at CSULB.

The department offers extensive interdisciplinary cooperation with CSULB's well-regarded College of the Arts. The location in Los Angeles County provides a wealth of major museums, performing arts organizations, and other arts-related activities.

The department periodically offers a graduate course in general aesthetics. Neither teaching assistantships nor graduate instructorships are regularly available for aesthetics courses.

#### Faculty

Edward Quest, Professor, works on the history of aesthetics.

Thomas M. Schmidt, Assistant Professor, works on critical theory.

Paul C. L. Tang, Professor, works on Nelson Goodman, the philosophy of music, and non-western aesthetics.

Julie Van Camp, Professor, works on the philosophy of dance and art and law. She has recently published in the *Encyclopedia of Aesthetics*, *Dance Chronicle*, the *Journal of Aesthetic Education*, the *British Journal of Aesthetics*, the *Journal of Value Inquiry*, *Metaphilosophy*, the *Journal of Arts Management, Law, and Society*, and the *Entertainment, Publishing and the Arts Handbook*.

Philosophy Department  
California State University, Long Beach  
1250 Bellflower Boulevard  
Long Beach, CA 90840-2408

<<http://www.csulb.edu/~philos>>

### Cal State Los Angeles

Orientation: Analytic

The department of philosophy at California State University Los Angeles currently includes one person who specializes in aesthetics and is herself a still life painter. In the Winter of 2002 the department is adding a faculty member who is involved in a program on representations of race in early photographs, and several other members of the department are interested in representations of gender. The university is particularly supportive of the arts, and the Los Angeles High School for the arts is located on campus. There is a new arts complex on campus which includes space for theatrical and musical performances as well as gallery space for the visual arts.

The department offers graduate aesthetics courses annually, including general aesthetics and the philosophies of film and literature. Neither teaching assistantships nor graduate instructorships are regularly available for aesthetics courses.

#### Faculty

Gregory Fried, Assistant Professor, works in the aesthetics of photography and representations of race.

Kayley Vernallis, Associate Professor, works in philosophy of the visual arts, with particular interest in still life painting, photography, and art and politics.

Department of Philosophy  
California State University Los Angeles  
5151 State U Drive  
Los Angeles, CA 90032

## Colorado State University

Orientation: Analytic and Historical

Colorado State University's department of philosophy offers graduate aesthetics courses annually in general aesthetics and environmental aesthetics. Neither teaching assistantships nor graduate instructorships are regularly available for aesthetics courses.

### Faculty

Jane Kneller, Associate Professor, works in the history of aesthetics, Kant, and German aesthetic theory, and is the author of recent papers in the *Journal of Value Inquiry* and the *Encyclopedia of Aesthetics*.

Pat McKee, Professor, works in general aesthetics and images of aging, and is the author of *The Art of Aging* (1987).

Ron Williams, Professor, works in film aesthetics and ritual studies; his recent published works include *Ritual Art and Knowledge* (1993).

Department of Philosophy  
Colorado State University  
Fort Collins, CO 80523-1781

<<http://www.colostate.edu/Depts/Philosophy>>

## Marquette University

Orientation: Continental and Historical

The department of philosophy at Marquette University offers graduate courses in general aesthetics, typically every third year. Reading courses on specialized topics in aesthetics are available on demand. The department's offerings in aesthetics are augmented by the university museum which serves as a laboratory for relating aesthetics to the arts. Seminars on aesthetics and the arts are

offered in conjunction with the museum's exhibitions.

The department occasionally offers graduate aesthetics courses, including general aesthetics and the philosophy of the visual arts. Neither teaching assistantships nor graduate instructorships are regularly available for aesthetics courses.

### Faculty

Curtis Carter, Professor, works on the aesthetics of the visual arts including video and media arts, dance aesthetics, aesthetics and the museum, and Hegel's aesthetics. He has contributed to the *Routledge Companion to Aesthetics*, the *Scandinavian Journal of Aesthetics*, the *Journal of Aesthetics and Art Criticism*, *Art Life and Culture*, and the *International Encyclopedia of Dance*.

Michael Wreen, Professor, works on analytic aesthetics.

Department of Philosophy  
POBox 1881  
Marquette University  
Milwaukee, WI 53201-1881

## Memorial University

Orientation: Analytic and Continental

The department of philosophy at Memorial University of Newfoundland occasionally offers graduate aesthetics courses. Neither teaching assistantships nor graduate instructorships are regularly available for aesthetics courses.

Department of Philosophy  
Memorial University  
St. John's, NF A1C 5S7

<<http://www.mun.ca/phil>>

## Miami University Ohio

Orientation: Analytic, Continental, and Historical

Miami University's department of philosophy periodically offers graduate aesthetics courses in general aesthetics and philosophy of literature. Neither teaching assistantships nor graduate instructorships are regularly available for aesthetics courses.

### Faculty

Elaine Miller, Assistant Professor, works in general aesthetics and the conjunction of philosophy and literature. She has recently published in *Eidos*.

Department of Philosophy  
Miami University  
Oxford, OH 45056

<<http://www.muohio.edu/philosophy>>

## Northern Illinois University

Orientation: Analytic, Continental, and Historical

The department of philosophy at Northern Illinois University periodically offers graduate aesthetics courses in general aesthetics and philosophy of literature. Neither teaching assistantships nor graduate instructorships are regularly available for aesthetics courses.

### Faculty

Michael Gelvin, Professor, is the author of *Truth and the Comedic Art* (SUNY, 2000) and *The Quest for the Fire* (Rowman and Littlefield, 1995).

Willaim Tolhurst, Associate Professor, is the author of recent papers in *Journal of Aesthetics and Art Criticism* and *Philosophical Studies*.

<<http://sun.niu.edu/~phildept>>

## Ohio University

Orientation: Analytic

The department of philosophy at Ohio University offers graduate aesthetics courses annually in general aesthetics. Neither teaching assistantships nor graduate instructorships are regularly available for aesthetics courses.

### Faculty

John Bender, Professor, works on the justification of aesthetic judgments, and is the author of recent papers in the *Journal of Aesthetics and Art Criticism* and the *Oxford Handbook to Aesthetics*.

Department of Philosophy  
Ohio University  
202 Ellis Hall  
Athens, OH 45701

<<http://www.ohio.edu>>

## San Francisco State University

Orientation: Analytic and Historical

The department of philosophy at San Francisco State University periodically offers graduate aesthetics courses in general aesthetics, feminist aesthetics, and philosophy of literature. Neither teaching assistantships nor graduate instructorships are regularly available for aesthetics courses.

### Faculty

Kostas Bagakis, Lecturer  
Sandy Nelson, Lecturer

Anita Silvers, Professor, works in the entire range of aesthetics areas, most recently in concepts of beauty.

Department of Philosophy  
San Francisco State University  
1600 Holloway Avenue  
San Francisco, CA 94132

<<http://sfsu.edu>>

## University of Saskatchewan

Orientation: Analytic and Historical

The strengths of the department of philosophy at the University of Saskatchewan include three faculty (and access to a fourth in an affiliated college) with research interests relevant to aesthetics, and also several faculty with artistic interests outside academia. The department is generally prepared to offer MA thesis supervision in most topics or issues of aesthetics that fall within the purview of traditional areas of philosophy, including, in the past, such areas as Collingwood, metaphor, theories of dance, and literary narrative. The department's regular seminar in aesthetics does not have a fixed content but varies according to the instructor's interests or current research; the specific needs of particular students wishing to pursue aesthetics can be further accommodated by individualized reading courses.

The department periodically offers graduate aesthetics courses in general aesthetics and the philosophy of laughter and humor. Neither teaching assistantships nor graduate instructorships are regularly available for aesthetics courses.

### Faculty

Eric Dayton, Professor, works in general aesthetics and cultural theory, and is the editor of *Art and Interpretation* (Broadview, 1998).

Sarah Hoffman, Assistant Professor, works on fictional discourse.

Karl Pfeifer, Professor, works on the aesthetics of laughter and humor, metaphor, Goodman, and the ontology of aesthetics. He is the author of recent papers in *Humour*, *Conceptus*, *Culture and Value: Philosophy and the Cultural Sciences*, and *Inquiry*.

Department of Philosophy  
University of Saskatchewan  
9 Campus Drive  
Saskatoon, SK S7N 5A5

<<http://www.usask.ca/philosophy>>

## University of Southern Mississippi

Orientation: Historical

The department of philosophy at the University of Southern Mississippi periodically offers graduate aesthetics courses in general aesthetics. Neither teaching assistantships nor graduate instructorships are regularly available for aesthetics courses.

Department of Philosophy  
University of Southern Mississippi  
Box 5015  
Hattiesburg, MS 39406

<<http://www.usm.edu>>

## Texas Tech University

Orientation: Analytic and Historical

The department of philosophy at Texas Tech University is growing, has a strong commitment to aesthetics and the philosophy of art, and includes two specialists in aesthetics. It is part of the university's interdisciplinary fine arts doctoral program which requires graduate seminars in aesthetics from Ph.D. students in art, music, and theatre. A strength of the program for philosophy students interested in aesthetics is the possibility of interaction with working artists and art students. The department has an active colloquium series with a commitment to bringing in visiting aestheticians. Some distinctive strengths of the department in aesthetics are in the theory of interpretation, theories of artistic value, and the connections between aesthetics and cognitive science.

The department offers more than one graduate aesthetics course per year, including general aesthetics, history of aesthetics, and philosophy of film. Neither teaching assistantships nor graduate instructorships are regularly available for aesthetics courses.

### Faculty

Aaron Meskin, Assistant Professor, works on artistic value, aesthetics and cognitive science, beauty and aesthetic qualities, and philosophy of dance. He has contributed to *Dance*, *Philosophy and Education*.

Daniel O. Nathan, Associate Professor, works on interpretation, and aesthetics and artistic value, and is the author of papers in *Public Affairs Quarterly*, *Intention in Interpretation*, the *British Journal of Aesthetics*, and the *Journal of Aesthetics and Art Criticism*.

Department of Philosophy  
Texas Tech University  
Box 43092  
Lubbock, TX 79409-3092

<<http://www.ttu.edu/Philosophy>>

## Western Michigan University

Orientation: Analytic

The philosophy department at Western Michigan University offers graduate courses in general aesthetics at a rate of fewer than one per year. Neither teaching assistantships nor graduate instructorships is available in aesthetics courses.

### Faculty

John Dilworth, Associate Professor, works in general aesthetics and the ontology of art. He has published in the *Journal of Aesthetics and Art Criticism*, the *British Journal of Aesthetics*, *Philosophical Forum*, and the *Southern Journal of Philosophy*.

<<http://www.wmich.edu/philosophy>>

## OTHER PROGRAMS

The following departments report that they do not offer graduate supervision in aesthetics.

Brown University  
University of Houston  
George Washington University  
University of Massachusetts  
University of Montana  
University of North Carolina  
University of Tennessee  
Tulane University  
Western Michigan University