

## Guidelines for Projects and Grants Submissions and Reports Approved August, 2010

The American Society for Aesthetics offers grants to support projects that promote goals of the Society. These goals include, but are not limited to: promoting research in aesthetics and the philosophy of art by members of the ASA; attracting students, graduates, and junior faculty to work in the fields of aesthetics and the philosophy of art; building diversity and inclusiveness in these fields; raising the profile of aesthetics and the philosophy of art within the profession of philosophy; collaborating with academic societies of aesthetics in other countries; fostering common interests with philosophers who work in other areas; and building bridges with academics and practitioners whose work is art-relevant. While we will consider proposals with larger budgets if they promise to promote a significant number of these goals, we also encourage proposals with lesser budgets that would further a more limited number of these goals.

While it is likely that a given project will speak to the research interests of participants in some way, the initiative is not designed to encourage individual research but rather to foster projects that involve collaboration with or the participation of a spread of the society's members or outreach to the wider community. Through this initiative, the Society hopes to stimulate members of the ASA to come up with creative, innovative ideas about how the Society's interests can be advanced. While we are very happy to consider all kinds of proposals that promote the general goals of the Society, we offer the following suggestions as to the kinds of things we have in mind: the establishment of regional workshops that promote regular interaction and collaboration between members of the Society and others interested in aesthetics and the arts; assistance to existing regional workshops in bringing in speakers from further afield to raise the profile of the workshop in the community at large; regional one-off conferences that, again, promote interactions between members of the Society and others who share their interests in aesthetics and the arts; the establishment of a summer institute to provide assistance in more effectively teaching aesthetics at the undergraduate level to graduate students, junior faculty, and regular faculty in small colleges who are asked to teach courses in aesthetics but lack a professional background in the field; the setting up of websites or other open forums for the dissemination of information about activities organised by members of the Society, and/or to provide a medium of exchange for members of the Society who find themselves lacking local colleagues with whom to discuss issues relating to aesthetics and the philosophy of art.

All submissions must be from current members of the American Society for Aesthetics, although non-members may play an active role in the project. Submissions from members of the Society who are relatively new to the profession are particularly encouraged.

Proposals will be evaluated on the basis of their promise to achieve their stated goals and the goals of the Society. Preference may be given to proposals that aid junior members. The amount available for funding projects will vary from year to year and will be included in the annual budget of the American Society for Aesthetics approved each year. At its discretion, the Board of Trustees may elect not to expend all of the funds appropriated for a specific year, to carry funds over from one year to the next, or to appropriate additional funds, if available, for especially worthwhile projects.

Draft applications may be submitted to the Secretary-Treasurer at any time for consideration by the Board of Trustees. Applications will be considered in the order received, but at least three months must be allowed for consideration. Applicants can apply for funding for a period of anything up to a year, and should specify in their applications the beginning and end dates of the period for which they are applying. A longer time-line might be approved if circumstances warrant. Initial applications should briefly specify (1) the project's title, (2) the project's goals and how they bear upon the more general goals of the Society as illustrated above, (3) predicted outcomes of the project, (4) its intended structure (who, when, where, methods of advertising and selection, format), (5) a rough assessment of its forecast budget (including, where appropriate, sources of additional funding), and (6) any other relevant information. Additional information and an expanded budget may be requested if appropriate.

Funds for approved projects will be sent as they are needed upon presentation of invoices or receipts. A detailed report on the project must be provided to the Trustees within three months of the project's completion. This report should include any outstanding receipts for funds received, should clearly indicate how the funds awarded by the Society were spent, and should report the extent to which the projected outputs were achieved.

We look forward to receiving your responses to this initiative. If you have any further queries please contact the Secretary-Treasurer (Dabney Townsend, P. O. Box 915, Pooler, GA 31322, e-mail: [dabney.townsend@armstrong.edu](mailto:dabney.townsend@armstrong.edu)).