

Officers and Trustees of the ASA

President: Paul Guyer, University of Pennsylvania

Vice President: Dominic McIver Lopes (University of British Columbia)

Secretary-Treasurer: Dabney Townsend

JAAC Editor: Susan Feagin

Past President: Jenefer Robinson (University of Cincinnati)

Sondra Bacharach (University of Victoria, Wellington)

Amy Coplan (Cal State – Fullerton)

David Davies (McGill University)

Sherri Irvin (University of Oklahoma)

Andrew Kania (Trinity University)

Alex Neill (University of Southampton)

Stephanie Ross (University of Missouri – St. Louis)

James Shelley (Auburn University)

2011 Program Committee

James Shelley, Chair (Auburn University)

Emily Brady (University of Edinburgh)

Murray Smith (University of Kent)

James Harold (Mount Holyoke College)

Jonathan Neufeld (College of Charleston)

Kate Thomson-Jones (Oberlin College)

Maria Jose Alcaraz Leon (University of Murcia)

Guy Rohrbough (Auburn University)

Dabney Townsend (ASA Secretary/Treasurer) (*ex officio*)

Local Arrangements

Kevin Sweeney, University of Tampa

Cover Image: Plant Hall, The University of Tampa

Originally The Plant Hotel

Courtesy of the Henry B. Plant Museum

The American Society for Aesthetics



69th Annual Meeting
October 26-29, 2011

Sheraton Tampa Riverwalk Hotel
200 N Ashley Drive
Tampa, FL 33602

Hosted and Supported By University of Tampa
Additional Support from Wiley/Blackwell Publishing
For additional information see www.aesthetics-on-line.org

Registration

**Wednesday
5:30-10:00,
Thursday and
Friday 8:30-4:30
Lobby**

Book Display

**Thursday and
Friday 8:30-4:30,
Saturday 8:30-
12:00
Bayshore West**

***Wednesday
October 26***

Morning

**Finance
Committee
Meeting
Wednesday 9-12
Bayshore
Boardroom**

***Wednesday
October 26***

***Afternoon
And Evening***

**Board of Trustees
Meetings**

**Wednesday 1:00-
5:30**

**Bayshore
Boardroom,
Wednesday
6:00-8:30 (dinner)**

Ashley Boardroom

**Friday
1:00-2:30 (Lunch)
Ashley Boardroom**

**Opening
Reception
Wednesday
8:00-11:00
Riverview Room**

Thursday, October 27, 2011
9:00 – 10:50

Riverwalk North
Colloquium: Music I

Chair: Michael Krausz,
Bryn Mawr College

Speakers: Andrew Kania,
Trinity University, and
Richard Beaudoin,
Harvard University,
“A Musical Photograph?”

Commentator: Jennifer Judkins,
UCLA

Speaker: Theodore Gracyk,
Minnesota State University
Moorehead,
“Rhythms, Resemblance, and Musical
Expressiveness”

Commentator: Joseph Moore,
Amherst College

Riverwalk South
Colloquium: Hume I

Chair: Michael Funk Deckard,
Lenoir-Rhyne University

Speaker: James W. Mock,
Central Oklahoma University,
"Influences by and upon David Hume and
His Development 'Of the Standard of
Taste'"

Commentator: Steven Jauss,
University of Arkansas-Little Rock

Speaker: Nick Wiltsher,
University of Miami,
"Natural Beauty and the Standard of
Taste"

Commentator: John Fisher,
University of Colorado Boulder

Bayshore East
Colloquium: Literature

Chair: Antony Aumann,
Northern Michigan University

Speaker: Murray Skees,
University of North Florida,
"In Defense of Euripides: Truly the Most
Tragic of the Poets"

Commentator: Andrew Huddleston,
Princeton University

Speaker: Ira Newman,
Mansfield University,
"Narrativizing Shame: A Study in Moral
Psychology and Literary Structure"

Commentator: Scott Clifton,
University of Washington, Seattle

10:50 – 11:00
Coffee

Thursday, October 27, 2011
11:10 – 1:00

Riverwalk North
Colloquium: Fiction and Emotion

Chair: Joshua Landy,
Stanford University

Speaker: Kathleen Stock,
University of Sussex,
"Physiology and the Paradox of
Fiction"

Commentator: Chris Bartel,
Appalachian State University

Speaker: Jonathan Gilmore,
Yale University,
"Aptness of Emotions for Fictions and
Imaginings"

Commentator: Alex Neill,
University of Southampton

Riverwalk South
**Colloquium: Theories of Art and
Beauty**

Chair: Dena Shottenkirk,
Brooklyn College

Speaker: Glenn Parsons,
Ryerson University,
"Beauty as Perfection"

Commentator: Rebecca Benson Cain,
Oklahoma State University

Speakers: Annelies Monseré and Bart
Vandenabeele,
Ghent University,
"Paradigmatic Artworks and Identifying
Non-Western Art"

Commentator: Thomas Adajian,
James Madison University

Bayshore East
Colloquium: Dance

Chair: Renee Conroy, Purdue University,
Calumet

Speaker: Kristin Boyce,
Stanford University,
"Reconsidering Philosophy of Dance"

Speaker: Aili Bresnahan,
Temple University,
"When Studio Meets Audience in Artistic
Dance Performance"

Commentator: James Hamilton,
Kansas State University

1:00 – 2:30
Lunch

2:30 – 5:00

Riverwalk North

Panel: Dominic McIver Lopes's *A Philosophy of Computer Art*

Chair: Murray Smith, University of Kent

Critic: Sondra Bacharach, Victoria University of Wellington

Critic: Timothy Binkley, Independent Scholar

Author: Dominic McIver Lopes, University of British Columbia

Riverwalk South

Panel: Feminist Interpretations of Hume's Aesthetics: Problems and Projects

Chair: Cressida Gaukroger, CUNY Graduate Center

Speaker: Carolyn Korsmeyer, University at Buffalo (SUNY), "Hume: Critique and Appropriation"

Speaker: Amy Schmitter, University of Alberta, "Who's Afraid of the Rare, Good Judge?"

Speaker: Jaqueline Taylor, University of San Francisco, "Hume on the Varieties of Sentiment"

Bayshore East

Panel: The Aesthetics of Cooking

Chair: Howard Meltzer
Borough of Manhattan Community College

Speaker: Armen T. Marsoobian, Southern Connecticut State University, "Cooking as a Memorial Art"

Speaker: Barbara Sandrisser, "An Aesthetic Invitation: Losing One's Heart to Persimmons"

Speaker: Larry Shiner, University of Illinois Springfield, "The Art, Craft and Aesthetics of Cooking"

Speaker: Jo Ellen Jacobs, Millikin University, "Dancing with Food"

5:45 – 6:45

**Riverwalk North
Plenary Session**

Chair: Jerrold Levinson, University of Maryland, College Park

Speaker: Paul Bloom, Yale University

"Art as a case-study in the cognitive science of pleasure"

7:00 - 8:30

Reception -- Sheraton Riverwalk Hotel, Riverview Room

Friday, October 28, 2011
9:00 – 10:50

Riverwalk North
Colloquium: Film

Chair: Garry Hagberg,
Bard College

Speaker: Thomas
Wartenberg,
Mount Holyoke College,
“Interpreting Films
Philosophically: A
Response to Livingston”

Commentator: Carl
Plantinga,
Calvin College

Speaker: Nick Diehl,
UC Davis,
“Misplaced Sympathies
and Reflective Self-
Knowledge: The Early
Films of Christopher
Nolan”

Commentator: Amy
Coplan,
California State
University, Fullerton

Riverwalk South
**Colloquium: Aesthetics and
Ethics**

Chair: Alessandro
Giovannelli,
Lafayette College

Speaker: Robert Stecker,
Central Michigan University,
“Artistic Value, Inversion,
and the Ethical Properties of
Artworks”

Commentator: Elisabeth
Schellekens,
University of Durham

Speaker: Eva Dadlez,
Central Oklahoma
University,
“Thought Experiments and
Intuition Pumps: How
Aesthetics Can Inform
Ethics”

Commentator: Carol Gould,
Florida Atlantic University

Bayshore East
**Colloquium: The Impact
of New Technologies on
the Arts**

Chair: Sarah Mattice,
University of North Florida

Speaker: Grant Tavinor,
Lincoln University,
“Freedom and Narrative in
Red Dead Redemption”

Commentator: Tad
Bratkowski,
Southern Illinois
University Carbondale

Speaker: Henry Pratt,
Marist College,
“The Distinctive Stamp of
the Postal Service:
Technology and Musical
Collaboration”

Commentator: Sarah
Worth, Furman University

Riverview
Colloquium: Beauty and Utility

Chair: Carolyn Fahey,
Newcastle University

Speaker: Mandy-Suzanne Wong,
UCLA,
“Hume and the Problems of
Automobile Aesthetics”

Speakers: Cynthia M. Grund and
William Westney, University of
South Denmark and Texas Tech
University,
“‘You Make It Look So Easy’:
Negotiating Utility and Beauty in
the Practice Room”

Commentator: Casey Haskins,
College of Purchase

10:50 – 11:10
Coffee

Friday, October 28, 2011
11:10 – 1:00

Riverwalk North
Colloquium: Music II

Chair: John Dyck,
Temple University

Speaker: Stephen Davies,
University of Auckland,
“Is Music an Evolutionary
Adaptation?”

Speaker: Jenefer
Robinson,
University of Cincinnati,
“Music, Mood, and
Misattribution”

Commentator: Jeanette
Bicknell,
Carleton University

Riverwalk South
Colloquium: Romanticism

Chair: Karl Ameriks,
University of Notre Dame

Speaker: Robert Guay,
Binghamton University,
“Living Poetically: Schlegel on
the Relationship between Art
and Life”

Commentator: Keren
Gorodeisky,
Auburn University

Speaker: Jason Miller,
Rice University,
“Irony and Sincerity:
Rethinking Hegel’s Critique of
Romantic Aesthetics”

Commentator: Ingvild Torsen,
Florida International
University

Bayshore East
Colloquium: Challenges
of Contemporary Visual
Art

Chair: Susan Feagin,
Temple University

Speaker: Karen Gover,
Bennington College,
“What is Humpty
Dumptyism in
Contemporary Visual
Art?”

Speaker: Peg Brand,
Indiana University–Purdue
University, Indianapolis,
“Beauty as Pride: A
Function of Agency”

Commentator: Cynthia
Freeland,
University of Houston

Riverview
Colloquium: Art in Three
Dimensions

Chair: Curtis Carter,
Marquette University

Speaker: Arnold Cusmariu,
Independent Scholar,
“Beaudelaire’s Critique of
Sculpture”

Commentator: William Seeley,
Bates College

Speaker: Saul Fisher,
Mercy College,
“Architectural Properties”

Commentator: Nicole Hall-Elfick,
University of Edinburgh

1:00 – 2:30

Lunch
Friday, October 28, 2011
2:30 – 5:00

**Riverwalk North
Panel: Denis Dutton**

Chair: Mary Wiseman,
Brooklyn College

Speaker: Deborah Knight,
Queen's University

Speaker: Mara Miller,
Independent Scholar and
Artist

Speaker: Ellen
Dissanayake,
University of Washington,
Seattle

**Riverwalk South
Panel: Hume and his
Contemporaries**

Chair: James Shelley,
Auburn University

Speaker: Peter Kivy,
Rutgers University, "Hume's
Taste and the Rationalist
Critique"

Speaker: Paul Guyer,
University of Pennsylvania,
"Hume, Kant, and the
Standard of Taste"

**Bayshore East
Panel: The Aesthetics of
Non-Fiction**

Chair: Katherine Thomson-
Jones,
Oberlin College

Speaker: Stacie Friend,
Heythrop College,
"Historical Genres"

Speaker: Paloma Atencia-
Linares,
University College London,
"Documental pictures. Documentary
genres."

Speaker; Noël Carroll, CUNY
Graduate Center, "Uses of
History: The Orientational
Narrative"

**Riverview
Panel: Everyday Aesthetics**

Chair: Emily Brady,
University of Edinburgh

Speaker: Sheila Lintott,
Bucknell University, and
Sherri Irvin, Oklahoma University,
"Sex Objects and Sexy Subjects"

Speaker: Tom Leddy,
San Jose State University,
"Everyday Aesthetics and
Photography"

Speaker: Kevin Melchionne,
Independent Scholar,
"Is There an Art of Living?"

5:45 – 6:45

**Riverwalk North
Wollheim Lecture**

**Berys Gaut, University of Saint Andrews
"Creativity and Rationality"**

7:00 – 8:30

Reception

**Fletcher Lounge, Plant Hall
Hosted by The University of Tampa**

Saturday, October 29, 2011
9:00 – 10:50

Riverwalk North
Colloquium: Music III

Chair: Jonathan Neufeld,
College of Charleston

Speaker: Thomas Mulherin,
University of Notre Dame,
“Is a Kantian Musical Formalism
Possible?”

Commentator: Hanne Appelqvist,
University of Helsinki

Speaker: Per F. Broman,
Bowling Green State University,
“Jan W Morthenson: The
Reluctant Avant-Gardist?”

Commentator: Nanette Nielson,
University of Nottingham

Riverwalk South
Colloquium: Art and Body

Chair: Timothy Gould,
Metropolitan State College

Speakers: Eran Guter,
Max Stern College of Jezreel Valley,
“Wittgenstein on understanding music and
our acquaintance with human nature”

Commentator: Stanley Bates,
Middlebury College

Speaker: David Goldblatt,
Denison University,
“Prosthetics, Ventriloquism
and Artistic Identity in Merleau-Ponty”

Commentator: John Carvalho,
Villanova University

Bayshore East
Colloquium: Hume II

Chair: Nalini Bhushan,
Smith College

Speaker: Levno Plato,
University of Leeds,
“Hume on Beauty, Moral Beauty, and Moral Virtue”

Speaker: Stephanie Ross,
University of Missouri-Saint Louis,
“Comparing and Sharing Taste: Comments on
Levinson on Hume”

Commentator: Christopher Williams,
University of Nevada, Reno

10:50 – 11:10
Coffee

11:10 – 1:00

**Riverwalk North
Colloquium: Environmental
Aesthetics**

Chair: Jason Simus,
Texas A&M University at
Commerce/University of North
Texas

Speaker: Sandra Shapshay,
Indiana University,
“The Environmental Sublime:
Carlson, Carroll and Kant?”

Commentator: Jonathan Maskit,
Denison University

Speaker: Edwin C. Hettinger,
College of Charleston,
“Evaluating Positive Aesthetics”

Commentator: David Clowney,
Rowan University

**Riverwalk South
Colloquium: Art and Mind**

Chair: María José Alcaraz,
University of Murcia

Speaker: Robert Hopkins,
University of Sheffield,
“What Perky Did Not Show”

Commentator: Michael Watkins,
Auburn University

Speaker: Jon Robson,
University of Nottingham,
“Hopkins on Aesthetic Pessimism and the
Norms of Belief Formation”

Commentator: Nick Stang,
University of Miami

**Bayshore East
Colloquium: Suspect Genres**

Chair: Kelly Jolley,
Auburn University

Speaker: Brandon Cooke,
Minnesota State University Mankato, "Pornographic Fiction"

Commentator: Anne Eaton,
University of Illinois-Chicago

Speaker: Christy Mag Uidhir,
University of Houston,
"Drawn to Defection: Epistemic Misuse and Abuse of
Pictorial Caricature"

Commentator: Ted Cohen, University of Chicago

Saturday, October 29, 2011

1:00 – 2:30

Lunch & Business Meeting

River Room

2:30 – 5:00

Riverwalk North

Panel: Aesthetic Qualities: Essays in Descriptive Aesthetics

Chair: Arata Hamawaki,
Auburn University

Speaker: Timothy Costelloe,
College of William and Mary,
"The Picturesque: A lost category in the
history of aesthetics?"

Speaker; Aaron Garrett,
Boston University,
"In Defense of Cuteness"

Speaker: Rachel Zuckert,
Northwestern University,
"‘The Historical’ as an Aesthetic Quality"

Riverwalk South

Panel: Peter Lamarque's *Work and Object*

Chair: Guy Rohrbaugh, Auburn University

Critic: Amie Thomasson, University of
Miami

Critic: David Davies, McGill University

Author: Peter Lamarque, University of
York

Bayshore East

**Panel: Aesthetic Values and
the Challenge from the Sciences**

Chair: James Harold,
Mount Holyoke College

Speaker: Gregory Curry,
University of Nottingham,
"Artistic Values and Psychological Truthfulness"

Speaker: Matthew Kieran,
University of Leeds,
"Sentimentality"

Speaker: Aaron Meskin,
University of Leeds,
"The Trouble with Aesthetics"

Speaker: Margaret Moore,
University of Leeds,
"Mere Exposure to Bad Art"