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Local Arrangements

James O. Young, University of Victoria

Cover Image: “The Empress Hotel, Victoria, BC”

The American Society for Aesthetics



68th Annual Meeting
October 27-30, 2010

**The Fairmont Empress Hotel
Victoria, British Columbia**

Hosted and Supported By University of Victoria
Additional Support from Wiley/Blackwell Publishing
For additional information see www.aesthetics-on-line.org

Registration

**Wednesday
5:30-10:00,
Thursday and
Friday 8:30-4:30,**

Book Display

**Thursday and
Friday 8:30-4:30,
Saturday 8:30-
12:00
Palm Court**

***Wednesday
October 27***

Morning

**Finance
Committee
Meeting
Wednesday 9-12
Douglas Room**

***Wednesday
October 27***

Afternoon

**Board of Trustees
Meetings**

**Library Room
Wednesday 1:00-
5:30, Wednesday
6:00-8:30**

(dinner)

**Friday
11:45-1:00
(Lunch)**

Library Room

**Opening
Reception
Wednesday
8:30-11:00
Tea Lobby**

**Thursday
October 28**

Morning

**Feminist Posters
Palm Room**

**Discussion,
Comments,
& Questions
9:00 – 12:00**

**Posters by
Peg Brand
Anne Eaton
Cynthia Freeland
Carolyn Korsmeyer
Sheila Lintott
Ryan Musgrave
Laura Newhart
And Others**

**(The Posters Will
Remain on Display
Through Friday)**

**BUCKINGHAM
9:00-12:00**

**Joel Rudinow's *Soul Music:
The Spiritual Roots of Pop
Music from Plato to Motown***

Chair: Jennifer Judkins, UCLA

John A. Fisher, University of
Colorado

Theodore Gracyk, Minnesota
State University-Moorhead

Kathleen Higgins, University of
Texas

Respondent: Joel Rudinow, Santa
Rosa Junior College

**BALMORAL
9:00-12:00**

Hume

Chair: Alex Neill, University of
Southampton

Alessandra Stradella, SUNY
Oneonta, "The Fiction of Our
Taste: David Hume on the
Social Constitution of Beauty"

Commentator: Elisabeth
Schellekens, University of
Durham.

Christopher Williams, University
of Nevada, Reno, "On Mere
Suffering: A Re-Reading of
Hume's 'Of Tragedy'"

Commentator: Erum Naqvi,
Temple University

Joseph Cannon, University of
Wisconsin-Milwaukee "Hume
and Kant on the Epistemic
Position of the Critic"

Commentator: TBA

**CRYSTAL BALLROOM
9:00-12:00**

Architectural Conservation

Chair: Saul Fisher, Hunter
College

James Janowski, Hampden-
Sydney College, "Should the
Bamiyan Buddhas Rest in
Peace?"

Commentator: Elizabeth
Scarborough, University of
Washington

Remei Capdevila-Werning,
Columbia University, "The Role
of Architectural Conservation in
the Aesthetic Functioning of
Buildings"

Commentator: Jonathan Maskit,
Denison University

Glenn Parsons, Ryerson
University "Should We Save
Nature's Hidden Gems?"

Commentator:
Nola Semczynsyn, University of
British Columbia

**Thursday
October 28
Afternoon
Lunch
12:00-1:00**

**Plenary Session:
5:45-6:45 p.m.
Crystal Ballroom
Prof. Rebecca
Tsosie
Executive
Director, Indian
Legal Program
Arizona State
University
"Cultural
Sovereignty and
Cultural Property:
The Legal Context
of Indigenous
Claims to 'Art'
and 'Artifacts'."**

**BUCKINGHAM
1:00-5:00**

1:00-2:55
**Panel: Aesthetics and Politics
in Art Curatorship**

Chair: Hilde Hein, Holy Cross
College

Eva Kit Wah Man, Hong Kong
Public Museums, "A Museum of
Hybridity"

Curtis Carter, Marquette
University, "Frameworks for Art
Curatorship in a Democratic
Society"

Gail Lowe, "The Exercise of the
Curatorial Role: In Defense of
Community voice," Smithsonian
Anacostia Museum

3:05-5:00
Testimony and Luck
Chair: TBA

Jenn Neilson, University of
Texas, "Optimism about
Aesthetic Testimony

Commentator: Paisley
Livingston, Lingnan University

Anna Christina Ribeiro, Texas
Tech University, "Aesthetic
Luck"

Commentator: Gary Iseminger,
Carleton College

**BALMORAL
1:00-5:00**

1:00-2:55
Art and Life

Chair: TBA

Brandon Cooke, Minnesota State
Mankato, "Drawing from Life"

Commentator: Sondra
Bacharach, Victoria University
of Wellington

Ira Newman, Mansfield
University, "The Sense of an
Ending: Sartre and the Logic of
Narrative Events"

Commentator: Norman Fischer,
Kent State University

3:05-5:00
**Ted Cohen's *Thinking of
Others: On a Talent for
Metaphor***

Chair: TBA

Elisabeth Camp, University of
Pennsylvania

Richard Eldridge, Swarthmore
College

Respondent: Ted Cohen,
University of Chicago

**CRYSTAL BALLROOM
1:00-5:00**

1:00-2:55
**Panel: Hegel and
Contemporary Music**

Chair: Susan Lewis Hammond,
University of Victoria

Joanna Demers, University of
Southern California, "The End of
the End of Music"

Mandy Suzanne Wong, UCLA,
"Hegel's Ontology of Musical
Sound"

Commentator: Stanley Bates,
Middlebury College

3:05-5:00
**Panel: Classical British
Empiricist Aesthetics**
Chair: Rachel Zuckert,
Northwestern University

Rebecca Copenhaver, Lewis and
Clark College

James Shelley, Auburn
University

Brian Soucek, Yale University
Law School

*Friday
October 29*

Morning

**2011 Program
Committee
Meeting
8:00
(breakfast)**

**BUCKINGHAM
9:00-12:00**

**Garry Hagberg's *Describing
Ourselves: Wittgenstein and
Autobiographical
Consciousness***

Chair: TBA

John Gibson, University of
Louisville

John Hyman, Oxford University

Meredith Williams, Johns
Hopkins

Respondent: Garry Hagberg,
University of East Anglia and
Bard College

**BALMORAL
9:00-12:00**

Kant

Chair: Paul Guyer, University of
Pennsylvania

Melissa Zinkin, SUNY
Binghamton, "Skepticism about
Taste in Kant's *Critique of
Judgment*"

Commentator: David Hills,
Stanford University

Keren Gorodeisky, Auburn
University, "Schematizing
without a Concept? Imagine
That!"

Commentator: Tim Gould,
Metropolitan State College of
Denver

John H. Brown, University of
Maryland, "Free Beauty in
Nature"

Commentator: Thomas Heyd,
University of Victoria

**CRYSTAL BALLROOM
9:00-12:00**

**9:00-10:55
Art, Craft, and Value**

Chair: Yuriko Saito, Rhode
Island School of Design

Larry Shiner, University of
Illinois-Springfield, "Between
Art and Design: Craft in a Digital
Age"

Commentator: Flo Leibowitz,
Oregon State University

Karen Gover, Bennington
College, "Artistic Authority in
the Age of the Readymade"

Commentator: Sherri Irvin,
University of Oklahoma

Andrew Huddleston, Princeton
University, "The Location of
Artistic Value: Against Aesthetic
Consumerism"

Commentator: Nick Stang,
University of Miami

*Friday
October 29
Afternoon*

**Lunch
12:00-1:00**

**Trustees Lunch
Library Room**

**Presidential
Address
5:45-6:45**

**Crystal Ballroom
Jenefer Robinson
"On Being Moved
by Architecture."**

**Presidential
Reception
7:00-9:00
Legacy Gallery**

**BUCKINGHAM
1:00-5:00**

**1:00-3:00
Andy Austin's *Rule 53***

Chair: Carolyn Korsmeyer,
SUNY Buffalo

Patrick Maynard, University of
Western Ontario

Ronald Moore, University of
Washington

Respondent: Andy Austin

**3:05-5:00
Different Pictures, Different
Words**

Chair: Ivan Gaskell, Harvard
University

John Carvalho, Villanova
University,
"The Baroque and Bacon's
Popes"

Commentator: Peg Brand,
Indiana University-Purdue
University, Indianapolis

Antony Aumann, Northern
Michigan University, "Kivy,
Kierkegaard, and the No-
Paraphrase Thesis"

Commentator: David Goldblatt,
Denison University

**BALMORAL
1:00-5:00**

**1:00-2:55
Moralism**

Chair: Kevin Sweeney,
University of Tampa

Katherine Thomson-Jones,
Oberlin College, "Art, Ethics,
and Critical Pluralism"

Commentator: Darren Hick,
Texas Tech University

Landon Schurtz, "Moderate
Moralism or Something Close
Enough"

Commentator: Scott Clifton,
University of Washington-Seattle

**3:00-5:00
Moralism**
Chair: Stephanie Ross,
University of Missouri-St. Louis

Jeanette Bicknell, Ontario
College of Art and Design
University, "Why Hume Was
Not a 'Moderate Moralism'"

Commentator: Eva Dadlez,
Central Oklahoma University

Alessandro Giovannelli,
Lafayette College, "A Defense of
Radical Moralism"

Commentator: Robert Yanal,
Wayne State University

**CRYSTAL BALLROOM
1:00-5:00**

**1:00-3:00
James O. Young's *Cultural
Appropriation and the Arts***

Chair: Andrew Kania, Trinity
University

Stephen Davies, University of
Auckland

Lee B. Brown, Ohio State
University

Respondent: James O. Young,
University of Victoria

**3:05-5:00
Epistemology and Ontology in
Theatre and Music**

Chair: David Saltz, University of
Georgia

James Hamilton, Kansas State
University, "Recognition of
Characters in Theatrical
Performances"

Commentator: David Osipovich

John Dyck, Temple University,
"How Musicologists Ground
Musical Properties"

Commentator: Joseph Moore,
Amherst College

***Saturday
October 30***

**12:00 2:00
Business Meeting
(Open to all
members)
Kiplings
Lunch Included**

**BUCKINGHAM
9:00 – 12:00**

Film, Fiction, and Imagining

Chair: Stephen Melville, The Ohio State University

Kathleen Stock, University of Sussex, “What Film Pornography can show about *de se* Imagining”

Commentator: Deborah Knight, Queen’s University

Derek Matravers, The Open University, “Why We Should Give Up on the Imagination”

Commentator: Trevor Ponech, McGill University

Robert Stecker, Central Michigan University, “Should We Still Care about the Paradox of Fiction?”

Commentator: Aaron Meskin, University of Leeds

**BALMORAL
9:00 – 12:00**

Susanne Langer, Music, and Dance

Chair: Renee Conroy, Purdue University-Calumet

Aili Bresnahan, Temple University, “Rethinking the Role of Subjectivity in Dance: An Analysis of Susanne Langer’s ‘Virtual Powers’”

Commentator: David Davies, McGill University

Andreas Georg Stascheit, Institute for Advanced Study in the Humanities (UAMR), “Expression and Kinaesthetic Consciousness: On Philosophy of Performance”

Commentator: Casey Haskins, SUNY-Purchase College

William Westney, Texas Tech University, and Cynthia Grund, University of Southern Denmark, “Embodying Music”

Commentator: David Clowney, Rowan University

**CRYSTAL BALLROOM
9:00 – 12:00**

Dan Flory’s *Philosophy, Black Film, Film Noir*

Chair: Thomas Wartenberg, Mount. Holyoke College

Tommy L. Lott, San Jose State University

Charles W. Mills, Northwestern University

Murray Smith, University of Kent at Canterbury

Respondent: Dan Flory, Montana State University

SATURDAY AFTERNOON TOURS TO BE ARRANGED