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Tim Gould, Chair

Cover Image: "Lander's Peak, The Rocky Mountains," 16 3/4 x 27 7/8 inches, Steel engraving by James Smillie after Albert Bierstadt, 1863

http://upload.wikimedia.org/wikipedia/commons/3/30/Albert_Bierstadt00.jpg

The American Society for Aesthetics

ART, NATURE, AND FREEDOM



67th Annual Meeting
October 21-24, 2009

**The Warwick Denver Hotel
Denver, Colorado**

Hosted and Supported By
Metropolitan State College
Wiley/Blackwell Publishing

For additional information see www.aesthetics-on-line.org &
www.warwickdenver.com

SPECIAL EVENTS

Registration

**Wednesday
5:30-10:00,
Thursday and
Friday 8:30-4:30,
Saturday 8:30-
12:00
Capitol Gallery**

Book Display

**Thursday and
Friday 8:30-4:30,
Saturday 8:30-
12:00
Evans & Tabor
Rooms**

**Finance
Committee
Meeting
Wednesday 9-12
Centennial Room**

**Board of Trustees
Meetings**

**Wednesday 1:00-
5:30, Centennial
Room
6:00-8:30
Randolph
Restaurant**

**Opening
Reception
Wednesday
8:00-11:00
Millennium
Ballroom**

**Plenary Session
Thursday, 5:30 –
6:30
Denis Dutton,
University of
Canterbury
“The Art
Instinct”
Capitol 1, 2, 3, &4**

**Trustee Meeting
Friday
11:45-1:00
(Lunch)
Centennial Room**

SPECIAL EVENTS

**Plenary Session
Friday, 5:30-6:30
Inaugural
Wollheim Lecture
Peter Lamarque,
York University
“The Uselessness
of Art”
Capitol 1, 2, 3, &4**

**Reception
Friday, 7:00-9:00
Metro CVA
Gallery
1734 Wazee Street**

**Saturday
8:00 until
Aesthetic Attitude
Jazz Performance**

Site to be Announced

THURSDAY, OCTOBER 22

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Capitol 1&2
9:00-12:00

I-A: Aesthetics of Nature

Emily Brady, Edinburgh University,
“Nature, Aesthetic Judgment, and
Sympathetic Imagination”

Commentator: Patrick Frierson,
Whitman College

Jonathan Maskit, Denison University,
“The Aesthetics of Elsewhere”

Commentator: Stephanie Ross,
University of Missouri-St. Louis

Break: 10:55 - 11:00

Marta Tarfalla, Autonomous University
of Barcelona, “The Rehabilitation of the
Aesthetics of Nature”

Commentator: Rick Furtak, Colorado
College

Chair: John A. Fisher, University of
Colorado-Boulder

Capitol 3&4
9:00-12:00

I-B: Kant I

Joseph Cannon, University of Idaho,
“The Moral Value of Artistic Beauty in
Kant”

Commentator: Michelle Grier,
University of San Diego

Robert R. Clewis, Gwynedd-Mercy
College, “Kant: Sublimity, Art,
Freedom”

Commentator: Jane Forsey, University
of Winnipeg

Break: 10:55 - 11:00

James Garrison, University of Hawaii at
Manoa, “Kant’s Relation of Aesthetics
to Morality: Regarding Negatively Free
Beauty and Respecting Positively Free
Will”

Commentator: Brent Kalar, University
of New Mexico

Chair: Donald W. Crawford, University
of California, Santa Barbara

Millennium (15th fl)
9:00-12:00

I-C Dewey’s Aesthetics in Context

Aili Bresnahan, Temple University,
“Toward a Deweyan Theory of
Performing Arts Practice”

Dorit Barchana-Lorand, Rutgers
University, “Secondhand Mountain
Peaks: Dewey and London”

Break: 10:30 - 10:35

Ryan Musgrave, Rollins College, “Art
as Experience before Dewey’s Art as
Experience: Jane Addams’s Pragmatist
Aesthetics at Hull House”

Joseph Swenson, University of Illinois-
Urbana-Champaign, “Experience in
Context: Revisiting Dewey”

Chair: David Hildebrand, University of
Colorado-Denver

Executive Lounge (15th fl)
9:00-12:00

I-D: Art and the Public Sphere

Roger Shiner, University of British
Columbia-Okanagan, “Communication
Rights, Media Concentration, and
Freedom of Expression”

Jenn Nielson, University of Texas-
Austin, “Obscenity, Censorship, and
Aesthetic Value”

Break: 10:30 - 10:35

Julie Van Camp, California State
University, Long Beach, “Yes, But Is It
Vandalism?”

Brian Soucek, Yale University,
“Affirmative Action as an Aesthetic
Problem”

Chair: Anita Silvers, San Francisco
State University

LUNCH 12:00 – 1:00

Lunch 12:00 – 1:00

Capitol 1&2**1:00-3:00*****II-A: Cinema***

Dan Flory, University of Montana,
“Racialized Imagined Seeing in Film”

Commentator: Thomas Wartenberg, Mt.
Holyoke College

Katherine Thomson-Jones, Oberlin
College, “Moving Camera and
Cinematic Narrator”

Commentator: Jinhee Choi, University
of Kent

Chair: Alessandro Giovannelli, Lafayette
College

3:00-5:00***III-A: General Aesthetic Theory***

Robert Stecker, Central Michigan
University, “Danto on Interpretation
and Ontology in Art”

Commentator: Mark Rollins,
Washington University in St. Louis

Brandon Cooke, Minnesota State
University, Mankato, “The Data of
Aesthetics”

Commentator: Robert Kraut, Ohio State
University

Chair: Laurent Stern, Rutgers
University

Capitol 3&4**1:00-3:00*****II-B: Author meets Critics: Alexander Nehamas, Only a Promise of Happiness***

Carolyn Korsmeyer, State University of
New York, Buffalo

Berys Gaut, University of St. Andrews

Respondent: Alexander Nehamas,
Princeton University

Chair: Jonathan Gilmore, Yale
University

3:00-5:00***III-B: Aesthetics of Architecture***

David Goldblatt, Denison University,
“Improvisation in Architecture”

Commentator: Gordon Graham,
Princeton Theological Seminary

David Conter, Huron College,
University of Western Ontario,
“Romanesque Architecture and Doubts
about a Science of Art”

Commentator: Saul Fisher, Hunter
College, City University of New York

Chair: Paul Guyer, University of
Pennsylvania

Millennium (15th fl)**1:00-3:00*****II-C: Aesthetics of Music***

Bryan Parkhurst, University of
Michigan, “Projecting Sound: Theory of
Musical Representation”

Commentator: Stephen Davies,
University of Auckland

David Hoekema, Calvin College,
“Music as Natural and Supernatural”

Commentator: Gunnar Hindrichs,
University of Pennsylvania

Chair: Lee Brown, Ohio State
University

3:00-5:00***III-C: Art and Abstract Objects***

Roy T. Cook, University of Minnesota,
“Artworks, Abstract Objects, and
Indefinite Extensibility”

Christy Mag Uidhur, Cornell
University, “Authoring Abstracta”

Marcus Rossberg, University of
Connecticut, “How to Destroy an
Artwork”

Chair: Elisabeth Camp, University of
Pennsylvania

Executive Lounge (15th fl)**1:00-3:00*****II-D: Reality and Irreality***

Joel Rudinow, Santa Rosa Junior
College, “Bio-rhythms: From
Formalism to Somaesthetics”

Commentator: Jennifer Judkins,
University of California, Los Angeles

Andreas Elpidorou, Boston University,
“Art in the Face of the Irreal: Sartre and
Rothko”

Commentator: Ivan Gaskell, Harvard
University

Chair: Thomas Adajian, James Madison
University

3:00-5:00***III-D: The Representation of the Body in Contemporary Chinese Art***

Curtis Carter, Marquette University,
“The Political Body in Contemporary
Chinese Art”

Eva Kit Man Wah, Hong Kong Baptist
University, “Expression Extreme and
History Trauma in Female Bodily Art in
China: The Case of He Cheng Yao”

Cynthia Freeland, University of
Houston, “The Portrait, Human and
Animal, in Chinese Art”

Chair: Mary Wiseman, Brooklyn
College, CUNY

FRIDAY, OCTOBER 23

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Capitol 1&2

9:00-12:00

IV-A: Improvisation

Philip Alperson, Temple University,
“The Topography of Improvisation”

Gary Hagberg, Bard College and the
University of East Anglia, “Rhythm”

Break: 10:30 – 10:35

John Carvalho, Villanova University,
“Repetition and Self-Discovery in Jazz”

William Day, LeMoyne College, “The
Preternatural Significance of Music and
the ‘Logic’ of Jazz”

Nikolas Kompridis, University of
Western Sydney, “Improvisation,
Agency, and Embodied Receptivity”

Chair: Gary Iseminger, Carleton
College

Capitol 3&4

9:00-12:00

IV-B: Kinds of Multiples

David Davies, McGill University, “Two
Questions about Multiples”

Sherri Irvin, University of Oklahoma,
“Artworks and their Instances”

Break: 10:55 – 11:00

Aaron Meskin, University of Leeds,
“Kinds of Multiples”

Commentator: Jerrold Levinson,
University of Maryland

Chair: Anna Christina Ribeiro, Texas
Tech University

Millennium (15th fl)

9:00-12:00

*IV-C: Author meets Critics: Yuriko
Saito, Everyday Aesthetics*

Arnold Berleant, Long Island
University

Thomas Leddy, San José State
University

Break: 10:30 – 10:35

Barbara Sandriesser, New York

Arto Haapala, Helsinki University

Respondent, Yuriko Saito, Rhode Island
School of Design

Chair: Larry Shiner, University of
Illinois at Springfield

Executive Lounge (15th fl)

9:00-12:00

IV-D: Values of Beauty and Art

Glenn Parsons, Ryerson University,
“The Value of Human Beauty”

Commentator: Judith Genova, Colorado
College

John Brown, University of Maryland,
“Beautiful Functionality”

Commentator: Dabney Townsend,

Break: 10:55 – 11:00

Nick Stang, University of Miami, “Art
and Intrinsic Value”

Commentator: Robert Yanal, Wayne
State University

Chair: Alan H. Goldman, College of
William and Mary

LUNCH 12:00 – 1:00

LUNCH 12:00 – 1:00

Capitol 1&2
1:00-3:00

V-A: *Pictures and Games*

Aaron Smuts, Temple University,
“Pickman’s Model: Horror and the
Objective Purport of Photographs”

Commentator: John Kulcivki,
Dartmouth College

Grant Tavinor, Lincoln University
(NZ), “Toward an Ontology of
Videogames”

Commentator: Jonathan Frome,
University of Texas-Dallas

Chair: Dominick McIver Lopes,
University of British Columbia

3:00 – 5:00

VI-A: *Imagination II*

Maria José Alcaraz León, University of
Murcia, “Laughing At Violence Is Not
Such A Bad Thing After All”

Commentator: Ted Cohen, University
of Chicago

Bence Nanay & Emma Esmaili,
Syracuse University, “Fiction and
Mental Imagery”

Commentator: Jonathan Weinberg,
Indiana University

Chair: Christopher Williams, University
of Nevada, Reno

Capitol 3&4
1:00-3:00

V-B: *Imagination I*

Kathleen Stock, University of Sussex,
“Are We Free to Directly Imagine?”

Commentator: Henry Pratt, Marist
College

Wiebke Deimling, University of
Pennsylvania, “Imaginary Works of Art
and Real Emotions”

Commentator: Melissa Zinkin,
Binghamton University

Chair: Jane Kneller, Colorado State
University

3:00 – 5:00

VI-B: *Schopenhauer and Nietzsche*

Karl Ameriks, University of Notre
Dame, “Nietzsche and the Aesthetic
Turn”

Commentator: Robert Guay,
Binghamton University

Roger Paden, George Mason
University, “Nietzsche, Schopenhauer,
and the Beethoven Frieze”

Commentator: Andrew Huddleston,
Princeton University

Chair: Nickolas Pappas, City College of
New York, City University of New
York

Millennium (15th fl)
1:00-3:00

**V-C: *Aesthetics and Philosophy of Art
in Spain***

Francisca Pérez-Carreño, University of
Murcia, “Expressing and Perceiving
Expressively”

Hector J. Pérez Lopez, Polytechnic
University of Valencia, “Aesthetic and
Narrative Traditions in Film”

Gerard Vilar, Autonomous University
of Barcelona, “Art, Memory and
Morality: Redefining Clarificationism”

Chair: James Hamilton, Kansas State
University

3:00 – 5:00

**VI-C: *Dewey’s Art as Experience at
Seventy-Five: American Scholarship***

Mark Johnson, University of Oregon,
“The Aesthetics of Meaning: Dewey
and Cognitive Science”

Paul Taylor, Temple University, “What
Pragmatism Means Now: Art as
Culture”

Thomas Alexander, University of
Illinois at Carbondale, TBA

Chair: Timothy Gould, Metropolitan
State College, Denver

Executive Lounge (15th fl)
1:00-3:00

**V-D: *The Aesthetics of Loss and
Mourning***

Don Keefer, Rhode Island School of
Design, “Speaking of the Dead: On the
Aesthetics of Eulogies”

Kathleen Higgins, University of Texas-
Austin, “Aesthetics in Loss and
Mourning”

Purushottama Bilimoria, University of
Melbourne, “Grief and Mourning:
Theorizing on the Troubled Emotions
Cross-culturally”

Chair: Steven Melville, Ohio State
University

3:00 – 5:00

**VI-D: *Author Meets Critics: Kendall
Walton, Marvelous Images***

Stacie Friend, Heythrop College,
University of London

Alex Neill, University of Southampton

Respondent: Kendall Walton,
University of Michigan

Chair: Derek Matravers, Open
University

Capitol 1&2

9:00-12:00

VII-A: Music: Meaning and Ontology

Theodore Gracyk, Minnesota State University, Moorhead, “Meanings of Works, Meanings of Performances”

Justin London, Carleton College, “Inauthentic Authenticity: Sonny Boy Williamson’s ‘Little Village’ as Musical Bullshit”

Break: 10:55 – 11:00

Jeanette Bicknell, Carleton University, “Music and Meaning: Songs in Performance”

Commentator: Christopher Bartel, Appalachian State University

Chair: Tiger Roholt, Montclair State University

Capitol 3&4

9:00-12:00

VII-B: Erotic Art and Pornographic Pictures

Susan Dwyer, University of Maryland, “Docusex: Display And Desire In Contemporary Photography”

Anne Eaton, University of Illinois-Chicago, TBA

Break: 10:30 – 10:35

Andrew Kania, Trinity University, “Conceptual Projects and Pornography”

Hans Maes, University of Kent, “Blue Movies and Banned Books: Why Pornographic Art is not an Oxymoron”

Chair: Michael Kelly, University of North Carolina-Charlotte

Executive Lounge (15th fl)

9:00-12:00

VII-C: Kant II

Jay Miller, University of Notre Dame, “Reflective Judgments and Reflexive Truth”

Commentator: Thomas Teufel, Baruch College, City University of New York

Murray Skees, University of North Florida, “Kant, Adorno, and the Work of Art”

Commentator: Epsen Hammer, Temple University/University of Oslo

Break: 10:55 – 11:00

Thomas Hilgers, University of Pennsylvania, “Freedom from Interests”

Commentator: Keren Gorodeisky, Auburn University

Chair: Rachel Zuckert, Northwestern University

LUNCH AND BUSINESS MEETING

12:00 – 1:45

MILLENNIUM BALLROOM

LUNCH PROVIDED TO ALL CONFERENCE

REGISTRANTS FREE OF CHARGE

LUNCH AND BUSINESS MEETING .

12:00 – 1:45 .

MILLENNIUM BALLROOM .

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SATURDAY, OCTOBER 24

Capitol 1&2

2:00-3:55

VIII-A: Dewey's Art as Experience at Seventy-Five: International Scholarship

Krystyna Wilkoszewska, Jagiellonian University, Cracow, "The Changing Background of Dewey's Reception in Poland"

Daniel Kramp, Universität Köln, "Experiment and Resistance --The Cool Reception of Dewey's Aesthetics in Germany"

Eva Kit Wah Man, Hong Kong Baptist University, "The End of Aesthetic Experience? Thoughts on Art and Value from the Perspective of Chinese Philosophy"

Chair: Casey Haskins, Purchase College, State University of New York

Break: 3:55-4:00

4:00 – 6:00

IX-A: Author Meets Critics: Carl Plantinga, Moving Viewers: American Film and the Spectator's Experience

Amy Coplan, California State University, Fullerton

Murray Smith, University of Kent

Respondent: Carl Plantinga, Calvin College

Chair: Angela Curran, Carleton College

Capitol 3&4

2:00-3:55

VIII-B: History and Memorials

Derek Allen, Australian National University, "Eternity, History, or Metamorphosis? --A Revolutionary Aspect of André Malraux's Theory of Art"

Commentator: James Reid
Metropolitan State College,
Denver/United States Air Force
Academy

Armen Marsoobian, Southern Connecticut State University,
"Memorials, Modernity, and Art"

Commentator: Kristin Gjesdal, Temple University/University of Oslo

Chair: Daniel Nathan, Texas Tech University

Break: 3:55 – 4:00

4:00 – 6:00

IX-B: Romantic Criticism

Joshua Wilner, City College of New York, City University of New York, Benjamin on the Concept of Kritik in Early German romanticism"

Stanley Bates, Middlebury College, TBA

Commentator: Timothy Gould, Metropolitan State College, Denver

Chair: Michael Fischer, Trinity University

SATURDAY, OCTOBER 24

Executive Lounge (15th fl)

2:00-3:55

VIII-C(a): John Fisher Memorial Prize presentation

Michael Newall, University of Kent, "Pictorial Resemblance"

Chair: Jenefer Robinson, President, American Society for Aesthetics

VIII-C(b): Authorship

Sondra Bacharach, Victoria University, "Wanted Dead or Alive: The Puzzle of Posthumous Authorship"

Commentator: James Harold, Mount Holyoke College

Chair: Jenefer Robinson, University of Cincinnati

Break: 3:55 – 4:00

4:00 – 6:00

IX-C: Tragedy and Character

James Shelley, Auburn University, "Tragic Truth"

Commentator: Sarah Worth, Furman University

Ira Newman, Mansfield College, "Aristotle: The Ascendance of Character"

Commentator: Eva Dadlez, University of Central Oklahoma

Chair: Susan Feagin, Temple University

**8:00 until
Aesthetic Attitude
Jazz Performance**

Site to be Announced